

BRITISH AND CONTINENTAL SILVER

Including Objects of Vertu

Wednesday 9 December 2015

Knightsbridge, London



Bonhams



BRITISH AND CONTINENTAL SILVER INCLUDING OBJECTS OF VERTU

Wednesday 9 December 2015 at 11am
Knightsbridge, London

BONHAMS

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London SW7 1HH
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SALE NUMBER

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CATALOGUE

£12

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Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

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ILLUSTRATION

Front: Lot 108
Back: Collection of tapersticks
Inside Front: Lot 162
Inside Back: Lot 54

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

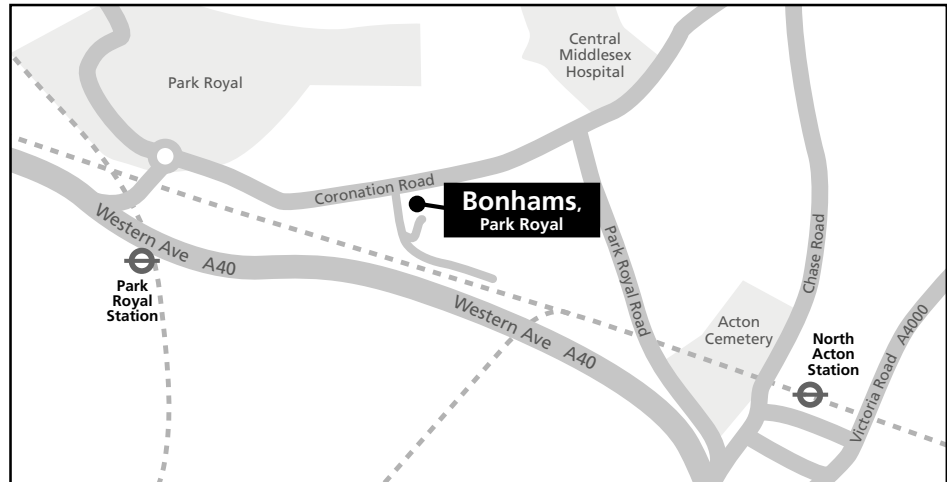


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CITES FEES INCREASE

Re-export permit applications for
all lots marked with the symbol
'Y' being shipped outside of the
EU are now charged at £67.00
per species.

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OBJECTS OF VERTU

1

A GEORGE IV SILVER GILT TABLE SNUFF BOX

by Joseph Willmore, Birmingham 1827

Rectangular, the cover with a relief depiction of a fox hunting scene, the engine-turned sides and base with cast and applied scroll borders, length 8cm, weight 5oz.

£500 - 700

€710 - 990



1

2

A VICTORIAN SILVER SNUFF BOX

by Nathaniel Mills, Birmingham 1839

Rectangular with cusped sides, engraved with foliate decoration and a scene on the base of a dog eyeing a flying pheasant, the interior gilt, length 7.5cm, together with a further snuff box, by Nathaniel Mills, Birmingham 1848, rectangular with foliate decoration, the interior gilt, length 7cm, weight 5oz. (2)

£700 - 900

€990 - 1,300



2



3

3

A VICTORIAN SILVER SNUFF BOX

by Thomas Dones, Birmingham 1853

Rectangular form with wavy edges, the top and base engine-turned, the sides with foliate engraving, length 8cm, together with a further snuff box, by Joseph Willmore, Birmingham 1819, rectangular with engine-turned top, length 5.5cm, a Victorian vinaigrette by Nathaniel Mills, Birmingham 1840, with tartan engraving, length 3.8cm, and a George III nutmeg grater, by Peter & Anne Bateman, London 1798, octagonal with steel grater, length 4.3cm, weight 6oz. (4)

£500 - 600

€710 - 850

4

A VICTORIAN SILVER 'WARWICK CASTLE' SNUFF BOX

by Nathaniel Mills, Birmingham 1838

Rectangular, the cover with a relief depiction of Warwick Castle, with engine-turned sides and base, the interior gilt, length 7cm.

£500 - 700

€710 - 990



4



5

5

A VICTORIAN SILVER 'WINDSOR CASTLE' SNUFF BOX

by Nathaniel Mills, Birmingham 1837

Rectangular, the cover with a relief depiction of Windsor Castle, with engine-turned sides and tartan engraved base, the interior gilt, *length 6cm.*

£500 - 700

€710 - 990

6

A SILVER CASTLE TOP CARD CASE

by Nathaniel Mills, Birmingham 1838

Rectangular form, possibly depicting Bristol High Cross, *length 10cm, weight 2oz.*

£500 - 600

€710 - 850



6

7

A VICTORIAN SILVER 'SCOTT MEMORIAL' VINAIGRETTE

by David Pettifer, London 1854

Oblong form, the cover engraved with a depiction of the Scott Memorial, scalloped edges with scroll decoration, the gilt interior with scrolling grille, *length 5.7cm.*

£500 - 700

€710 - 990



7

8

A WILLIAM IV SILVER 'ABBOTSFORD' CASTLE TOP VINAIGRETTE

by Nathaniel Mills, Birmingham 1836

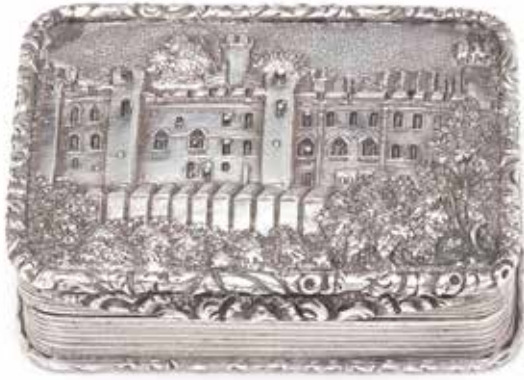
Rectangular, the cover with a relief depiction of Abbotsford, the cushioned sides with relief rocaille decoration, engine-turned base, the gilt interior with scroll-pierced grille, *length 4.4cm.*

£600 - 800

€850 - 1,100



8



9

9

A GEORGE IV SILVER 'WARWICK CASTLE' CASTLETOP VINAIGRETTE

by William Emes, London 1826

Rectangular, the cover with a relief depiction of Warwick castle, reeded sides and engine-turned base, *length 3.9cm.*

£600 - 800
€850 - 1,100



10

10

A VICTORIAN SILVER 'OSBOURNE HOUSE' CASTLETOP VINAIGRETTE

by Nathaniel Mills, London 1846

Oval, the cover decorated in high relief with a depiction of Osbourne House from the sea, scalloped sides and base with scrolling foliate engraved decoration, gilt interior with pierced floral grille, *length 4.5cm.*

£700 - 900
€990 - 1,300



11

11

A VICTORIAN SILVER 'ROYAL EXCHANGE' ENGRAVED VINAIGRETTE

by Joseph Willmore, Birmingham 1844

Rectangular form, engraved on one side with an image of the Royal Exchange, the hinged lid opening to reveal a pierced gilt grille, *length 4cm.*

£400 - 500
€570 - 710

The Royal Exchange building was designed by William Tite and opened by Queen Victoria in 1844.

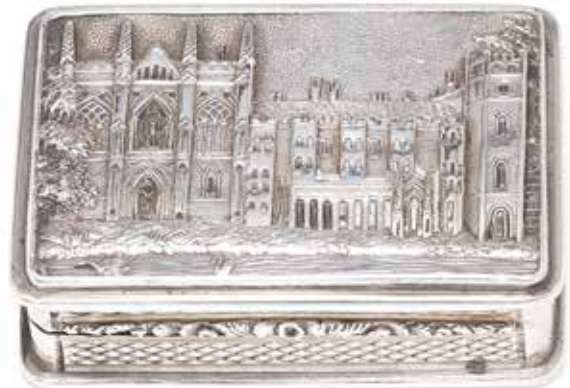
12

A VICTORIAN SILVER 'NEWSTEAD ABBEY' CASTLE TOP VINAIGRETTE

by Nathaniel Mills, Birmingham 1837

The cover with a relief depiction of Newstead Abbey, the sides and base engine-turned, the gilt interior with foliate pierced grille, *length 3.5cm.*

£500 - 600
€710 - 850



12



13

13

A CASED VICTORIAN SILVER VINAIGRETTE

by Thomas Shaw, Birmingham 1839

Rectangular with relief rocaille edges, length 3.8cm, together with another rectangular example *by Nathaniel Mills, Birmingham 1847*, two watch case vinaigrettes, one *by Joseph Willmore, Birmingham 1831*, the other *by Thomas Lawrence*. (4)

£500 - 700
€710 - 990

14

A GEORGE III SILVER VINAIGRETTE

by Matthew Linwood, Birmingham 1808

Rectangular form, with gadrooned borders, the front engraved with a man eating lunch in the countryside with his dog, length 3.25cm, together with a small George III silver vinaigrette in the form of a briefcase, *by Lea & Clark, Birmingham 1817*, length 2cm. (2)

£500 - 600
€710 - 850

14



15

15

A GEORGE III SILVER VINAIGRETTE

by Joseph Taylor, Birmingham 1804

Rectangular with chequered engraving, the gilt interior with a filigree grille, length 4cm, together with a further vinaigrette, *by Thomas Shaw, Birmingham 1822*, with a wiggly engraved pattern, the gilt interior with a grille pierced as a basket of flowers, and two further George III vinaigrettes with fish scale engraving. (4)

£500 - 700
€710 - 990

16

A GEORGE III SILVER VINAIGRETTE

by Samuel Pemberton, Birmingham 1810

Shallow rectangular form, prick-dot engraved with trophies of love, length 4cm, together with two fishscale-decorated vinaigrettes, both *by Thomas Shaw*, and a gilt example, *by Simpson & Son, Birmingham 1813*. (4)

£500 - 700
€710 - 990

16





17

17

A COLLECTION OF SIX SILVER VINAIGRETTES

various dates and makers Comprising:
 a rectangular example with cast floral border, by *William Simpson, Birmingham 1828*
 a rectangular example with engine turned engraving, by *William Pugh, Birmingham 1833*
 a rectangular example with tartan decoration, by *Nathaniel Mills, Birmingham 1840*
 a shaped rectangular example, by *Nathaniel Mills, Birmingham 1842*
 a shaped rectangular example with scroll engraving, by *Edward Sawyer, Birmingham 1846*
 a shaped rectangular example, by *Edward Sawyer, Birmingham 1847, weight 3.5oz. (6)*

£600 - 800
 €850 - 1,100

18

A GEORGE III SILVER VINAIGRETTE

by *Thomas Price, London 1802*
 Oval, with engraved foliate decoration, length 4cm, together with three further vinaigrettes, the first by *Matthew Linwood, Birmingham*, engraved L'Amitié, the second, by *Thomas Wilmore, Birmingham*, rectangular with cut corners, the third, by *William Parker, London 1809*, diaper cut. (4)

£500 - 700
 €710 - 990



18



19

19

A VICTORIAN SILVER VINAIGRETTE

by *David Pettifer, Birmingham 1851*
 Rectangular with incurving sides, the whole with engine-turned engraving, the gilt interior with a stylised flower pierced grille, length 4.5cm, together with three further vinaigrettes, the first shaped as a book, the second engraved with a cross, and the third rectangular with engine turning, weight 3.5oz. (4)

£500 - 700
 €710 - 990

20

A COLLECTION OF FIVE SILVER VINAIGRETTES

various dates and makers Comprising:
 a rectangular example with engine-turned engraving, by *John Shaw, Birmingham 1819*
 an example with wrigglework engraving, by *Edward Sawyer, Birmingham 1842*
 a shaped rectangular example, by *Nathaniel Mills, Birmingham 1843*
 an example with cast scroll borders, by *John Tongue, Birmingham 1845*
 a small example, maker's mark E&D, *Birmingham 1865, weight 3oz. (5)*

£500 - 700
 €710 - 990



20

21



21

A VICTORIAN SILVER-GILT 'NEWSTEAD ABBEY' CASTLE TOP VINAIGRETTE

by Nathaniel Mills, London 1837

Rectangular, the cover with a relief depiction of Newstead Abbey, the sides with two quatrefoil bands, the base with wavy engine-turning, gilt interior with scrolling foliate grille, length 3.8cm.

£600 - 800
€850 - 1,100

22



22

A FINE WILLIAM IV SILVER GILT VINAIGRETTE

by Nathaniel Mills, Birmingham 1840

Rectangular, the lid and base made of cast sections with four leaf flower and foliate decoration, the grille pierced with scrolling flowers, length 4.5cm.

£500 - 600
€710 - 850

23



23

AN EARLY 19TH CENTURY YELLOW METAL SNUFF BOX, WITH LATER FITTED SILVER GILT VINAIGRETTE

seemingly unmarked

Rectangular with reeding on the lid, sides and base, with cast and applied floral borders, the grille pierced with musical instruments, length 5.5cm, weight 2oz.

£1,000 - 1,500
€1,400 - 2,100

24 *

A VICTORIAN SILVER AND ENAMELLED SCENT BOTTLE

by Saunders & Shepherd, London 1888

The tear drop body enamelled with a cream coloured rose, globular screw-off cover, length 7.5cm.

£600 - 800
€850 - 1,100

25 ^Y Ⓞ

A FRENCH GOLD MOUNTED TORTOISESHELL CIRCULAR BOX

maker's mark worn, marked for Paris 1809 - 1819, for the third gold standard

Circular form, the cover inset with a painted ivory panel depicting a lady in a blue dress with upswept hair, the gold mounts embellished with foliate decoration, diameter 7.8cm.

£1,000 - 1,500
€1,400 - 2,100



24



25



26

26

A GEORGE III 18 CARAT GOLD VINAIGRETTE

by Giles Loyer, London 1809

Rectangular form, the lid, base and sides with engine-turning surrounded by plain borders, the inner grille with piercing, *length 3.4cm, weight 18gms.*

£600 - 800

€850 - 1,100

27

A GEORGE III 18 CARAT GOLD TOOTHPICK BOX

by Jacob Amedroz,

Rectangular with rounded ends, the lid and base with wavy engine-turning with a line and pellet border, with applied cartouche, the interior fitted with a mirror, *length 8.7cm, weight total 48gms.*

£800 - 1,200

€1,100 - 1,700

Grimwade mentions Jacob Amedroz of 6 Meards Street, Soho as having two marks I.A registered in 1798, and he notes, "His marks identified on fine gold snuffboxes," see page 229, London Goldsmiths 1697-1837.



27



28

28

A GEORGE III 18 CARAT GOLD VINAIGRETTE WITH ENAMEL PANEL

by James Alexandre, London 1811

Oval form, the lid set with an enamel plaque painted with a boy carrying two birds in his hat with his dog by his side, the scene surrounded by a cast and applied wreath, the sides and base with engine-turning, the inner grille pierced and engraved with flowers, *length 3.2cm, weight 19.5gms.*

£1,000 - 1,500

€1,400 - 2,100



29

29
A LATE 18TH CENTURY GOLD MOUNTED DOUBLE SCENT BOTTLE CASE

unmarked
 The red velvet-lined green-stained shagreen box applied with panels of floral ornament, the lid with a square cartouche with engraved border, the two cut glass bottles with screw-on lids, *height of box 6cm.*

£1,000 - 1,500
 €1,400 - 2,100



31

31
A PAIR OF 19TH CENTURY FRENCH GOLD MOUNTED SCENT BOTTLES AND SPOON

with French guarantee marks for 1838-47
 The two cut glass bottles with gold mounts and shell stoppers, in the original velvet-lined shagreen box, *height of box 7cm.*

£700 - 900
 €990 - 1,300

30
A VICTORIAN SILVER NUTMEG GRATER

by Taylor & Perry, Birmingham 1847
 Compressed cylindrical form with banded reeded decoration, hinged cover and side, steel rasp, *length 5.8cm.*

£600 - 800
 €850 - 1,100



30

32
A GEORGE III SILVER NUTMEG GRATER

by Susannah Barker, London 1786
 Oval, the hinged cover initialled G within a bright-cut medallion, steel rasp, the base with flush-hinged cover, *length 5.5cm.*

£500 - 700
 €710 - 990

33
A GEORGE III SILVER NUTMEG GRATER

by Thomas Phipps, James Phipps II & Edward Robinson II, London 1812
 Of octagonal form with engine-turned decoration, hinging at the base and the cover, opening to reveal a steel rasp, *length 4.7cm, weight 53gms.*

£500 - 600
 €710 - 850



32



34

34
AN 18TH CENTURY SILVER ETUI

unmarked, English
 The cast case with rococo ornament, fitted with sewing and manicure implements, *length 10.5cm.*

£500 - 700
 €710 - 990

35
A LATE 17TH CENTURY SILVER COUNTER BOX WITH THIRTY COUNTERS

marked IF
 With foliate embossing, the top and counters stamped with a Tudor rose, *height 2.7cm.*

£600 - 800
 €850 - 1,100

36 ^{Y Φ}
A GILT METAL SPYGLASS

by Adams, London circa 1800
 Together with two oculars, one with a tortoiseshell casing by *Nairn & Blunt, circa 1820*, the other with an ivory casing by *Dolland.* (3)

35



37

37 ^{Y Φ}
A 19TH CENTURY CASED SILVER GILT ETUI

The oval ivory case containing a needle case, a pair of scissors, a thimble, a bodkin and a punch; together with a cased penknife with mother of pearl sides, and a gilt metal magnifying glass, *length 8cm.* (3)

38
A CASED SET OF SIX SILVER BUTTONS
possibly late 16th Century, circa 1598, maker's mark conjoined HB, see Jackson's p.104
 Octagonal form, each engraved with a flowerhead surrounded with zig-zag border, *diameter each 2.1cm, weight 0.5oz.* (6)

£500 - 700
 €710 - 990

Provenance
 How of Edinburgh, London
 Private Collection, UK

38





39

39^Y

AN EARLY 18TH CENTURY SILVER AND TORTOISESHELL BOX

the later base marked for Thomas Bradbury & Son, Sheffield 1825
Oval, the tortoiseshell cover with a wirework depiction of Cupid pulling a chariot, reeded silver mounts, replaced shell base with silver liner, *length 8.5cm.*

£500 - 700
€710 - 990

40^{YΦ}

AN 18TH CENTURY PIQUÉ, TORTOISESHELL AND GILT METAL MOUNTED OVAL SNUFF BOX

the cover piqué decorated with birds in a landscape with reeded gilt metal mount, *length 8.5cm*, together with an early 19th century ivory and gold mounted toothpick case, the cover set with a blue glass panel and a late 19th century ivory circular box. (3)

£600 - 800
€850 - 1,100



40



41

41^Y

A LATE 18TH/EARLY 19TH CENTURY TORTOISESHELL PIQUÉ SILVER BOX

Rectangular, the tortoiseshell cover with script initials within a gold frame on a ground of laurel and flowers within a ribbon, gilt metal hinge mount, the base with similar ribbon decoration, *length 8.4cm.*

£1,500 - 2,000
€2,100 - 2,800

42

TWO 18TH CENTURY SILVER FILIGREE BOXES

probably European
The first oval, *length 9cm*, the second round with a filigree flower on the lid, *diameter 5cm, weight 3.5oz.* (2)

£500 - 600
€710 - 850

43

A PAIR OF GEORGE III SILVER SPURS

maker's mark TR, London 1807
With attached buckles, *length 10cm*, together with a pair of continental shoe buckles with steel chapes and paste stones, *length 5cm, weight total 5.5oz.*



42



44 Y Φ

A VICTORIAN SILVER GILT MOUNTED AND KINGWOOD CASED DRESSING TABLE SET

by Thomas Diller, London 1845

The mounts with scroll engraving around circular cartouches engraved with monogram, comprising four cut glass pots, two waterproof pots, four bottles with screw-on lids, manicure and writing implements and an ivory handled brush and mirror, also with two trays for jewellery, length of case 36cm.

£1,500 - 2,000

€2,100 - 2,800

45

AN EDWARDIAN ART NOUVEAU SILVER PHOTOGRAPH FRAME

by Docker & Burn Ltd, Birmingham 1903

Rectangular form, with twisting stems and leaves, the flowers with later blue and green enamel, on an oak back and easel support, height 21.5cm.

£1,000 - 1,500

€1,400 - 2,100

46

AN EDWARDIAN ART NOUVEAU SILVER PHOTOGRAPH FRAME

by Synner & Beddoes, Birmingham 1904

Shaped circular form, with entwined stems, the flower petals with later blue and green enamel, on an oak back and easel support, height 15cm.

£600 - 800

€850 - 1,100

47

AN EDWARDIAN ART NOUVEAU SILVER PHOTOGRAPH FRAME

by Charles S. Green, Birmingham 1904

Shaped rectangular form, with twisting flower stems, with later green enamel, on an oak back and easel support, height 15cm.

£600 - 800

€850 - 1,100

44



45



46



47



48



49



50

48

THREE SCOTTISH SILVER WINE LABELS

various dates and makers

Comprising: a rare 'mask of Pan' example, by Peter Aitken, Glasgow 1826, engraved for Sherry, together with a scroll and vine example by Robert Gray & Son, Edinburgh 1818, engraved for Port, and a vine and shell example by Robert Gray & Son, Glasgow 1829, engraved for Madeira, weight 1.5oz. (3)

£500 - 600

€710 - 850

49

EIGHT SILVER WINE LABELS

various dates and makers

Comprising: a shell and scroll examples, maker's mark IR, London 1822, pierced for Barsac, a similar example, by the same maker, London 1795, pierced for Lisbon, an unusual barrel and jug example, by Wardell & Kempson, Birmingham 1814, engraved for Bucellas, an octagonal example, by George Unite, Birmingham 1860, engraved for Curaçoa, and four modern silver examples, weight 6oz. (8)

£500 - 600

€710 - 850

50

A GEORGE III SILVER SCROLL AND URN WINE LABEL,

by John Hutson, London, with incuse duty mark, circa 1785

Engraved for Sherry, crested, together with a further wine label by Roger Biggs, London 1795, rectangular and engraved for Port, a wine label by Elizabeth Morely, London 1797, rectangular and engraved for Madeira, and two unmarked late 18th century escutcheon labels, one reversible and engraved for Claret and Brandy, the other engraved for Sherry, weight 1.5oz. (5)

£500 - 600

€710 - 850

51

TWO GEORGE III IRISH SILVER WINE LABELS

by John Townsend, Dublin 1813

Octagonal form with gadroon edges, engraved for Shrub and Port, together with an escutcheon example, by George Unite, Birmingham 1847, engraved for Ginger, a garland of flowers example, by Lawrence & Co, Birmingham 1821, engraved for Whiskey, a square example, maker's mark TE, London 1823, with applied S for Sherry, and two pierced examples, by John Tongue, Birmingham 1872, engraved for Gin and Whiskey, weight 2oz. (7)

£500 - 600

€710 - 850



52

**A COLLECTION OF SEVENTEEN
SILVER COMBINED VESTA CASES
AND SOVEREIGN CASES**

various dates and makers

Comprising:

two combined vesta cases and whistles,
Birmingham 1897 and 1904

a combined vesta case and sealing wax
holder and matrix, *Chester 1906*

a combined vesta case and stamp
holder, *Birmingham 1906*

a vesta case with a compartment for a
cheroot holder, *Birmingham 1901*

a combined vesta case and sovereign
holder with enclosed pencil and scraper,
Birmingham 1890

a sovereign holder with two slots for
sovereigns, one for half sovereigns and
one for stamps, *Chester 1908*

ten combined vesta and sovereign
cases, *weight 22oz. (17)*

£1,500 - 1,800

€2,100 - 2,600



53

A COLLECTION OF FIFTEEN SILVER VESTA CASES

various dates and makers

Comprising:

- a pig-shaped example, *London 1977*
- two compass examples, *Birmingham 1896 and 1909*
- a cigar cutter example, *Birmingham 1902*
- two golfing examples, *Birmingham 1900 and America circa 1900*
- an example with a photo viewing window, *Birmingham 1909*
- a Needham's patent example, *Birmingham 1898*
- an Aesthetic example by *George Unite, Birmingham 1893*
- an early oval example, *London 1866*
- a circular example, *Chester 1905*
- a miniature cigar case example, *Chester 1903*
- three wavy examples, *Chester 1888 and 1889, Birmingham 1894, weight 15oz. (15)*



£1,000 - 1,500

€1,400 - 2,100





54

54

A LARGE COLLECTION OF EIGHTY NINE SILVER VESTA CASES

various dates and makers

Including Victorian and Edwardian examples, with kidney-shaped, jockey hat and heart-shaped examples, *weight 73oz. (89)*

£2,000 - 2,500

€2,800 - 3,500

55

A LATE 19TH CENTURY GOLD AND ENAMEL LORGNETTE

with Russian marks for '56' standard

The rectangular lenses released by a catch on the side of the blue enamel scroll-decorated body, *length 7.5cm, weight 26gms.*

£500 - 600

€710 - 850



55



56

56 AN EARLY 20TH CENTURY SILVER AND ENAMEL RUSSIAN CIGARETTE CASE

by Adrian Ivanov, with Kokoshnik mark for 1908-17
Decorated to both sides with flowers and scrolls, in shades of red, blue and white cloisonné enamel, length 9.5cm, weight 5oz.

£500 - 700
€710 - 990

57

AN EARLY 20TH CENTURY RUSSIAN GOLD CIGARETTE CASE

maker's mark AK, for Alexander Karpov, '56' standard, St. Petersburg, 1908 - 1917 kokoshnik
Rectangular form with diagonal reeded decoration, with a black stone cabochon thumb-piece, length 9.5cm, weight 169.5gms.

£2,500 - 3,500
€3,500 - 5,000

58

A RUSSIAN CLOISSONNÉ ENAMEL VESTA CASE

apparently unmarked
Rounded rectangular form, decorated with light and dark blue, red, orange and yellow enamel, each side depicting a central flower among leaves, on a gilt metal ground, hinged cover, striker to underside, height 5.5cm.

£500 - 600
€710 - 850



58



59

59 AN EARLY 20TH CENTURY RUSSIAN SILVER, GOLD AND ENAMELLED 'SOUVENIR' CIGARETTE CASE

maker's mark incuse A.O.A.M.3 for Limited Company of Moscow Artels of Goldsmiths, 1908-17
Rectangular, applied on both sides with various facsimile signatures and enameled coats of arms, gilt interior, length 10cm, weight total 6.5oz.

£700 - 900
€990 - 1,300

60

AN EARLY 20TH CENTURY GOLD COMPACT

by Fabergé, workmaster's mark for August Frederick Hollming, '56' standard, 1899 - 1908 kokoshnik
Rectangular form, with diagonal reeded decoration, the lid with a diamond-set thumb-piece, the interior with a removable mirror, length 7.5cm, weight without mirror 52.5gms.

£1,500 - 2,000
€2,100 - 2,800



57



60



61

61

A EUROPEAN SILVER AND ENAMEL SNUFF BOX

marked 800 and also with Egyptian hallmarks for 1931

Rectangular form, with wavy sides, the lid with an abstract enamel image of green plants on a pale blue ground, the sides and base with engine-turned decoration, the interior gilt, engraved with a presentation inscription: "Presented to Charles W. V. Truefitt, Esq, by his colleagues on completion of his 21 years with Associated Newspapers Ltd.", length 7.5cm, weight 2.5oz.

£500 - 600

€710 - 850

62 Y Φ

A 19TH CENTURY FRENCH SILVER AND IVORY SEAL

maker's mark indistinct, with boar's head standard mark, for a similar example see Finlay, p.184

The handle formed as a hand below a patera-topped knob, holding a fluted shaft terminating in a silver scroll foliate shank, engraved silver matrix, length 9.5cm; together with two needle cases, the first an ivory example of rectangular form with pique decoration to the obverse, length 9cm, the second, a mother-of-pearl example of rounded rectangular form, the cover mounted with a gold band engraved with anthemions, the lower body inset with a gold oval cartouche with blue and green enamelled flower, length 6.4cm. (3)



62

£500 - 600

€710 - 850

63

A VICTORIAN SILVER FRIENDLY SOCIETY BADGE

by Henry Holland, London 1859

Oval form with a gently curving surface and cast floral rim, engraved arms, presented to Brother P. F. Palmby by the 73 Brothers of the Land of Plenty Lodge, No. 25 of the Loyal Order of Ancient Shepherds, length 17cm, weight 6.5oz.

£500 - 700

€710 - 990



63

FLATWARE AND EARLY SPOONS

64

A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

by James Dixon & Son, Sheffield 1966

Comprising, with diamond shell heel, twelve table forks, five table / serving spoon, twelve dessert forks, ten dessert spoons (two 1965), ten soup spoons, twelve table knives and twelve dessert knives, with steel blades, twelve fish forks and twelve fish knives, Sheffield 1969, two sauce ladles (1965), a salad serving forks, and four smaller serving forks (one 1965), a soup ladle, a cheese knife, with steel blade, weight excluding knives with steel blades 225oz.

£1,500 - 2,500

€2,100 - 3,500



64



65

**AN EXTENSIVE SILVER BEAD PATTERN
TABLE SERVICE OF FLATWARE AND
CUTLERY, CONTAINED IN A CANTEEN
BOX**

by Garrard & Co Ltd, Sheffield 1989 / 1990

Comprising:

twelve table forks,
eight table / serving spoons,
twenty-four dessert forks,
twelve dessert spoons,
twelve soup spoons,
twelve fish forks,
twelve fish knives,
twelve tea spoons,
twelve coffee spoons,
twelve table knives, with stainless steel
blades
twenty-four dessert knives, with stainless
steel blades,
a three-piece carving set,
and the following serving pieces, a soup
ladle, a pair of salad servers, a serving fork,
two sauce ladles, two butter knives,
all contained in a fitted canteen box, with
lift up cover and two front drawers, *weight
excluding knives with steel blades 240oz.*

£3,000 - 4,000

€4,200 - 5,700







67

66
AN UNUSED SILVER QUEEN'S PATTERN TABLE SERVICE FLATWARE AND CUTLERY

by Carr's of Sheffield Ltd, Sheffield 2012

Placings for four, comprising:

- table forks,
- table knives with steel blades,
- soup spoons,
- dessert spoons,
- dessert forks,
- dessert knives with steel blades,
- fork forks,
- fish knives,
- sixteen steak knives with steel blades,
- tea knives with steel blades,
- pastry forks,
- teaspoons,
- coffee spoons, *weight excluding knives 68oz. (64)*

£600 - 700
 €850 - 990

67

A SILVER QUEEN'S PATTERN TABLE SERVICE OF FLATWARE AND MODERN CUTLERY

various makers and dates

Comprising:

- six table forks, *London 1837, one 1843;*
- twelve dessert spoons, *seven London 1834, crested;*
- eight dessert forks, *six London 1861, initialled;*
- eleven teaspoons, *six by William Eaton, London 1844;*
- together with six tables knives, six dessert knives and six smaller / cheese knives, *Sheffield 1962, weight excluding knives with steel blades 76oz.*

£600 - 800
 €850 - 1,100



68
**A VICTORIAN SILVER
 ADMIRALTY PATTERN
 FLATWARE SERVICE**

various dates and makers
 Comprising:
 eleven table forks, six by *George Adams, London 1847/52*, and five by *John Samuel Hunt, London 1860*,
 seven table spoons, four by *George Adams, London 1852*, and three by *John Samuel Hunt, London 1860*,
 nine dessert forks, six by *George Adams, London 1852/53*, and three by *John Samuel Hunt, London 1860*,
 eight dessert spoons, six by *John Samuel Hunt, London 1857/60*, and two by *George Adams, London 1852*,

three teaspoons, one egg spoon, one salt spoon, a basting spoon, a sauce ladle, two pairs of sugar tongs, and six pairs of plated dessert knives and forks by *Elkington & Co*, weight excluding dessert knives and forks 102oz. (66)

£3,000 - 4,000
€4,200 - 5,700

First issued to Royal Naval officers in the first half of the 19th century, it was used on the Royal Yacht *Britannia*, each piece is struck with the Navy issue broad arrow.



69



70

69 Y Φ

A PAIR OF VICTORIAN SALAD SERVERS

by Francis Higgins, London 1871

A variant of Elizabethan pattern, cased, length 28cm, together with two Fiddle pattern soup ladles, two cased christening sets, three meat skewers, a cased letter opener, a pair of serving spoons, three sets of six teaspoons and a butter trowel with an ivory handle, weight 50oz. (Qty)

£500 - 700

€710 - 990

70 Y Φ

A CASED SET OF DESSERT KNIVES AND FORKS

by Robert Stewart, London 1922

Twelve pairs, the scimitar shaped blades fitting into green-stained ivory handles with scroll ends in the 18th century manner, together with a cased set of twelve pairs of fish knives and forks, *by Robert Stewart, London 1922*, with ivory handles, and a cased set of twelve fruit knives with mother-of-pearl handles, *by Robert Stewart, London 1922*. (36)

£700 - 900

€990 - 1,300



71

72

**71
A MATCHED PART HOUR-GLASS PATTERN FLATWARE SERVICE**

various dates and makers

Comprising:
twelve table spoons, six by *George Adams, London 1865*, one by *Richard Crossley, London 1784*, the other five by *various makers*, eleven table forks, six by *George Adams, London 1865*, the other five by *various makers*, six dessert forks, by *George Adams, London 1865*, one salt spoon, *London 1859*. (30)

**£500 - 600
€710 - 850**

Ten of the pieces are engraved with the arms of Henry William Paget, (1788-1872) 1st Marquess of Anglesey who was made KG in 1818.

**72
A SILVER FLORAL PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

by James Dixon & Sons Ltd, Sheffield 1959 / 1961

Placings for six, comprising:
table forks,
table knives with steel blades
soup spoons,
dessert spoons,
dessert forks,
dessert knives with steel blades,
fish forks,
fish knives,
four serving spoons,
together with a case of six Chippendale pattern teaspoons, and a case of six grapefruit spoons, *weight excluding knives 84oz*.

**£800 - 1,000
€1,100 - 1,400**



73

A VICTORIAN SILVER MATCHED GRECIAN PATTERN PART FLATWARE SERVICE

predominantly by Henry Holland, also with pieces by George Adams and Daniel & John Wellby, London 1875 - 1893

Comprising:
seven table spoons,
twenty-three table forks,
nineteen dessert spoons,
eighteen dessert forks,
six teaspoons, weight 181oz. (73)

£1,500 - 2,000

€2,100 - 2,800



74

A SET OF EIGHT PAIRS OF GEORGE III AGATE-HANDLED SILVER FRUIT KNIVES AND FORKS

by Moses Brent and Francis Higgins, London 1805/1870
 With scalloped silver collars, the agate handles with incurving panels, together with twelve Hanoverian pattern table spoons, *by Isaac Callard, London 1741*, seventeen table spoons in Hanoverian pattern *by Francis Higgins, London 1871*, ten table forks in Old English Thread pattern, *by William Eley & William Fearn, London 1802*, twelve dessert forks in the same pattern by the same makers, twelve dessert spoons in Old English pattern, *by Richard Crossley, London 1790*, ten teaspoons in Old English pattern, six *by the same makers*, two Hanoverian pattern sauce ladles, *by William Turner, London circa 1750*, and eight dessert knives, *by Francis Higgins, London 1871*, weight excluding dessert and fruit cutlery 145oz. (qty)

£1,200 - 1,800
€1,700 - 2,600

Variously engraved with the crests of the Phipps, Hornby and Phipps Hornby families.



76

75

A SILVER OLD ENGLISH FEATHER EDGE PATTERN TABLE SERVICE OF FLATWARE

predominately for James W. Potter & Sons, with varying style maker's marks, London 1984 - 1993, all pieces with additional stamp of a roundel, centred with an emblem

Placings for six, comprising: table forks, dessert spoons, soup spoons, (four with maker's mark for JTP), dessert forks, with maker's mark for JTP, teaspoons, six table knives and six dessert knives, with steel blades, together with three table / serving spoons, with maker's mark for JP over DP, London 1998 / 1999, weight excluding knives 54.5oz.

£600 - 800
€850 - 1,100

76

A COLLECTION OF SCOTTISH PROVINCIAL SILVER FLATWARE
various dates and makers

Comprising: a set of eight toddy ladles in Oar pattern, marked with a thistle, 'B' and 'ABD', Aberdeen circa 1820; twelve table forks in Fiddle pattern, by William Jamieson, Aberdeen circa 1830; six table spoons in Old English pattern, maker's mark AS, Edinburgh 1805; fourteen dessert spoons in Fiddle pattern, by Rettie & Son, Edinburgh 1848, also marked 'ABD'; twelve teaspoons, by Rettie & Son, Edinburgh 1838, also marked 'ABD'; five egg spoons by J. Pozzi & R. Stewart, Elgin circa 1830; a Fiddle pattern soup ladle, by Rettie & Son, Edinburgh 1838, also marked 'ABD'; four salt spoons and a tea spoon, Banff, and an unmarked blind mote spoon, circa 1780, weight 79.5oz. (Qty)

£1,500 - 2,000
€2,100 - 2,800

77

A SCOTTISH PROVINCIAL SILVER LADLE AND A COLLECTION OF SIX SCOTTISH SILVER SUGAR TONGS

the ladle, by Alexander Stewart, with maker's mark AS, INS, C device, Inverness, 1796 - 1814

Old English pattern, the front bright engraved trailing leaf scrolls around a vacant reserve with prick-dot engraved wavy band below, *length 33cm*, contained in a later fitted box; together with six pairs of Scottish silver sugar tongs comprising:

one, Old English pattern, *by David Izat, Banff circa 1795*, monogrammed, *length 15cm*

one, Fiddle pattern, *by Andrew Davidson, Arbroath, circa 1840*, initialled, *length 15cm*

one, *maker's mark partially legible possibly for Thomas Davie, Greenock, circa 1820-30*, bright-engraved, *length 13.5cm*

one, Fiddle pattern, *possibly by David Pirie, Aberdeen, circa 1820*, initialled, *length 15.4cm*

one, King's patten, *possibly by Lindsay Beech, Glasgow 1820*, multiple drop heel, *length 14.5cm*

one, Fiddle pattern, *by Robert Gray & Son, Edinburgh 1810*, initialled, *length 15cm, weight 13.5oz.* (7)

£500 - 600

€710 - 850

78

A SCOTTISH PROVINCIAL SILVER OLD ENGLISH PATTERN SOUP LADLE

by William Whitecross, Aberdeen W.W ABDN

together with a quantity of silver Fiddle pattern spoons, comprising nine table spoons, four dessert spoons, three teaspoons, *by Robert Keay I, Perth*, two teaspoons, *by Andrew Davidson, Arbroath*, three other teaspoons *maker's mark AD* and two dessert spoons. (23)

£500 - 600

€710 - 850

79

SIX SCOTTISH SILVER OLD ENGLISH POINTED END TABLE SPOONS

maker's marks rubbed, by W & P Cunningham, Edinburgh 1793

With engraved crest and motto, another six Scottish silver Old English pattern table spoons, *maker's mark WC, Edinburgh 1812*, six silver dessert spoon, *by George Smith (III) & William Fearn, London 1791*, initialled, five silver table forks, with five *London 1805 / 1806*, another matched, *London 1816*, initialled, *weight 41oz.*

£500 - 600

€710 - 850

80

A GEORGE II IRISH SILVER HOOK END BASTING SPOON

by Thomas Williamson, Dublin 1751

With engraved crest, *length 27.5cm*, together with another hook end basting spoon with engraved crest, *by John Laughlin, Dublin circa 1750, length 35cm*, and an Old English basting spoon, *by John Bayly, Dublin 1801, length 31cm, weight total 13.5oz.* (3)

£600 - 800

€850 - 1,100

81

A GEORGE III SILVER OLD ENGLISH PATTERN BASTING SPOON

by Hester Bateman, London 1788

With bright-cut decoration, *length 32cm*, together with a pair of asparagus tongs with bright-cut decoration, *maker's mark IB, length 25cm, weight 5.5oz.* (2)

£500 - 600

€710 - 850

82

A PROVINCIAL SILVER FIDDLE AND SHELL PATTERN STRAINING SPOON

by Thomas Watson, Newcastle 1828

Length 30cm, together with a Scottish silver Fiddle pattern soup ladle, *by David McDonald, Glasgow 1822*, a marrow scoop *by Thomas & William Chawner, London 1766*, a pair of cast sugar tongs, *circa 1775* and further silver flatware, *weight 34oz.* (Qty)

£500 - 600

€710 - 850

83

A QUANTITY OF SILVER FLATWARE

various dates and makers

Comprising: a set of twelve Old English table spoons, *London 1796*; five Apollo front teaspoons, *London circa 1770*; a pair of grape scissors, *London 1906*; a basting spoon, *London 1844*; and a quantity of other flatware, *weight 74oz.* (Qty)

£600 - 800

€850 - 1,100

84

A SMALL QUANTITY OF SILVER FIDDLE PATTERN FLATWARE

varying dates and maker's

Comprising: six table forks, *by Hayne & Cater, London 1858*, initialled; four table spoons; six dessert forks, including four Irish examples; five dessert spoons, *by George Maudsley Jackson, London 1891*; seven teaspoons, *by Hayne & Cater*, varying dates.

£500 - 600

€710 - 850

85

A QUANTITY OF SILVER OLD ENGLISH PATTERN FLATWARE SERVICE

by Cooper Bros & Sons Ltd, Sheffield 1972

Placings for eight, comprising:

table forks,

dessert forks,

dessert spoons,

two table / serving spoons

another two George III examples, a Scottish silver toddy ladle, and a pair of bead edge sugar tongs, *weight 57oz.* (30)

£500 - 600

€710 - 850

86

A GEORGE III SILVER OLD ENGLISH PATTERN FLATWARE SERVICE

predominately by William Eley & William Fearn, all pieces London 1798

Comprising: twelve table forks, seven by William Eley & William Fearn, other varying maker's, all London 1798; fourteen table spoons, eight by William Eley & William Fearn, six by George Smith, all London 1798; twelve dessert forks, by William Eley & William Fearn, London 1798; twelve dessert spoons, six possibly by William Southey and six possibly by John Bourne, all London 1798; twelve teaspoons, nine by Thomas Wallis II, London 1798, another two different maker's London 1798 and a Scottish example, no date letter, other George III silver pieces, varying maker's, three varying salt spoons, two soup ladles, and two sauce ladles, *weight 97oz.*

£1,800 - 2,200

€2,600 - 3,100

87 Y Φ

A QUANTITY OF SILVER FLATWARE

various dates and makers

Comprising: a part canteen of Fiddle & Shell pattern flatware, various dates and makers, with table forks, dessert spoons, dessert forks and three teaspoons, eight table forks in Fiddle pattern, *by Jonathan Hayne, London 1828*, eleven dessert spoons in Fiddle pattern, *by John Whip & John Rose, Sheffield 1840*, six pairs of fish knives and forks, with ivory handles, and five sets of teaspoons, *weight excluding fish knives and forks 89.5oz.* (Qty)

£700 - 900
€990 - 1,300

88

A QUANTITY OF SILVER FLATWARE

various dates and makers

Comprising: nine table spoons in Feather edge Old English pattern, *by Stephen Adams, London 1773*, fifteen Fiddle pattern table forks, thirteen Fiddle pattern dessert forks, nine Old English pattern dessert spoons, an Old English pattern basting spoon, two Fiddle pattern table spoons, and a quantity of teaspoons, *weight 113oz.* (Qty)

£800 - 1,200
€1,100 - 1,700

89

A SILVER HANOVERIAN PATTERN FLATWARE SERVICE

varying maker's and dates

Comprising: eight three pronged table forks, including four *by Carrington & Co, London 1924 - 1931*, three *by Goldsmiths & Silversmiths, London 1902*; five table spoons, *by Jackson & Fullerton, London 1898*; fifteen three-pronged dessert forks, including eight *by Cooper Bros & Sons Ltd, Sheffield 1961 - 1965*, six *by Carrington & Co, London 1926 - 1929*; ten dessert forks, *by Jackson & Fullerton, London, six 1897 four 1901* and eight teaspoons *by C J Vander, London 1964*, some pieces crested, with other varying electroplated items, *weight of silver 80oz.*

£600 - 800
€850 - 1,100

90

A SET OF SIX GEORGE IV FRUIT KNIVES AND FORKS

by Joseph Taylor, Birmingham circa 1820

King's pattern, in the original box, together with: a further five cases of spoons; a pair of candlesticks; a sugar caster; two sauce boats; a toast rack; a mustard pot; eight salt cellars and shakers; and further flatware, *weight total 52oz.* (Qty)

£500 - 800
€710 - 1,100

91

A WILLIAM III SILVER TREFID SPOON

by Stephen Coleman, London 1697

With a beaded rat-tail, *length 18.5cm*, together with a dognose spoon, *by Andrew Archer, Britannia standard marks but date letter worn*, and two table spoons, *by Ebenezer Coker & Thomas Hannam, London 1759, weight 8.5oz.* (4)

£500 - 600
€710 - 850

92

A 17TH CENTURY EAST ANGLIAN TREFID SPOON

by Arthur Haselwood II, Norwich circa 1685

Conventional form, with a long stem and rat-tail, with a dot-pricked inscription 'A.S 1685', *length 20.4cm, weight 44gms.*

£600 - 800
€850 - 1,100



91



92



93

**93
A LATE 15TH CENTURY ADAPTED
WRYTHEN-TOP SPOON**

marks on the stem worn, but marked in the bowl with the distinctive 1480 leopard's head
The fully faceted stem leading to the original wrythen finial, later applied with an apostle finial with St Esprit nimbus, the bowl later crested, *length 19.5cm, weight 53gms.*

**£500 - 600
€710 - 850**



94

**94
A COMMONWEALTH SILVER SEAL TOP
SPOON**

by Steven Venables, London 1649
With a faceted tapering stem, *length 17cm, weight 45gms.*

**£800 - 1,200
€1,100 - 1,700**



95

**95
A CHARLES I SILVER SLIP-TOP SPOON**
by TH or LH combined, see Jackson's p.118, London 1637

Tapering faceted stem ending in a sloping terminal, length 16.5cm, weight 41gms.

**£700 - 900
€990 - 1,300**



96

A MID 20TH CENTURY AMERICAN SILVER FLATWARE SERVICE

by R. Wallace & Sons, circa 1950

Stradivari pattern, placings for twelve, comprising:

table forks,

table knives with steel blades,

fish forks,

eight soup spoons,

eight sundae spoons,

eight pastry forks,

seven butter spreaders,

sixteen teaspoons,

three serving spoons, a serving fork, a cake fork, a carving knife and

fork with steel blades, a cream lade, a sauce ladle, a cake slice with

steel blade, a pastry slice with steel blade, two sifter spoons, in a fitted

case, *weight excluding pieces with steel blades 88.5oz. (96)*

£900 - 1,100

€1,300 - 1,600



97

AN EXTENSIVE SOUTH AMERICAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

by Fracalanza, São Paulo, circa 1944, stamped 900

Placings for twelve, with stepped ends and a foliate pattern, comprising:

table spoons,
table forks,
table knives with steel blades,
dessert spoons,
dessert forks,
dessert knives with steel blades,
fish forks,
fish knives,
teaspoons,
coffee spoons,
a cream ladle, fish servers, a carving knife and fork with steel blades,
a sauce ladle, a cake slice, a basting spoon, a soup ladle and salad servers with horn bowls.

All contained in a wooden canteen box, *weight excluding knives with steel blades 179.5oz. (131)*

£2,000 - 3,000

€2,800 - 4,200

With original purchase receipt dated 1944





98

**AN EARLY 20TH CENTURY FRENCH SILVER
FLATWARE SERVICE**

*by Tétard Frères, Paris circa 1900, with first
standard Mercury mark*

Perles pattern, comprising:

twelve pairs of fish knives and forks, twelve
pastry forks, fish servers, a soup ladle, a pastry
scoop, a cake slice, salad servers, two serving
spoons, a sauce ladle, and eight other serving
items, together with two plated salad servers,
weight 95oz. (56)

£1,500 - 2,000

€2,100 - 2,800



99

99

A 19TH CENTURY CONTINENTAL SILVER SERVICE OF FIDDLE AND THREAD FLATWARE, CONTAINED IN A FITTED BOX

maker's mark AM

Comprising: twelve table spoons, twelve table forks and twelve table knives with steel blades in a tooled leather-lined cutlery box with brass fittings and sloping front, *length of table spoons 21cm, weight 49oz.* (36)

£1,000 - 1,500
€1,400 - 2,100

100

THREE SCANDINAVIAN SILVER SPOONS

various dates and makers

Comprising: a 17th century flat-stemmed spoon, marked for *Bergen*, and two cherub's head spoons, one marked for *Bergen*, 17th century, the other marked twice with 'R', *length of flat-stemmed spoon 16cm, weight 4.5oz.* (3)

£500 - 600
€710 - 850



100



101

FOREIGN SILVER AND METALWARES

101

A PAIR OF CONTINENTAL SILVER THREE-LIGHT WALL SCONCES

with pseudo possibly Hanau marks

The shaped-oval back plates embossed with acanthus scrolls and flowers around a scroll cartouche below two cherubs, the three scroll arms issuing from a flower head, *height of backplate 21.5cm, overall length 25cm, weight 13.5oz.* (2)

£700 - 900
€990 - 1,300

102

A PAIR OF MID 18TH CENTURY SILVER CANDLESTICKS

marked twice with maker's mark JS

With inverted baluster stem, octagonal drip pans, on stepped cusped bases, *height 18cm, weight 19.5oz.* (2)

£1,500 - 2,000
€2,100 - 2,800



102

103

A PAIR OF LATE 19TH / EARLY 20TH CENTURY CONTINENTAL SILVER FIVE-LIGHT CANDELABRA

maker's mark 'B&M', also stamped '13' and '800, circa 1900

The candelabra attachment with central waisted sconce on a scrolling circular drip-pan, flanked by further sconces supported by ornate leaf-embellished scrolling arms, the candlestick with similar scrolling waisted sconce on a scrolling baluster knopped and lobed column, on a spreading shaped square base with incurved sides and shell and acanthus scroll embellished corners, loaded, *height 50cm. (2)*

£800 - 1,000
€1,100 - 1,400



103

104

A 19TH CENTURY SILVER TWO-HANDLED OVAL GALLERY TRAY

circa 1800

With an undulating bead rim above the narrow open-work banded gallery of flower heads between leaves, with upright leaf scroll handles, plain centre, *length 45.5cm, weight 48oz.*

Provenance

from a Greek private collection formed in the 1950s.

105

A LATE 19TH / EARLY 20TH CENTURY SILVER CUP

oval punch with a lion couchant with letter L above and below, with post 1893 French import mark

Tapering cylindrical form with lightly flared polished rim, the body chased with scenes depicting the Finding of Moses, raised on three ball feet, *height 10.3cm, weight 5.5oz.*

106

A 17TH CENTURY SILVER MOUNTED CARVED NUT SPICE FLASK

unmarked

Tapering ovoid form, the nut carved with a geometric band and partially legible inscription, with upper and lower silver mounts pinned together with three vertical silver bands, the underside engraved with a flowerhead and issuing a chain fixed with a similarly engraved removable cover, *height 4.5cm*; together with a 17th century ovoid shaped box, *unmarked*, hinging in half and engraved with vertical striped bands and scrolls to either side, the top applied with suspension loop ring, *height 5.5cm, weight of box 17.3gms. (2)*

£500 - 600

€710 - 850

107

A PAIR OF 19TH CENTURY GERMAN SILVER CANDLESTICKS

by Johann George Wilhelm Heinicke, Berlin, 1821 - 1841

Unmarked detachable nozzles above a leaf knob and acanthus band, slender baluster columns on domed square bases, *height 26.8cm, weight 16.5oz. (2)*

£600 - 800

€850 - 1,100



107

108 YΦ

A 19TH CENTURY GERMAN SILVER-MOUNTED IVORY TANKARD

second half of 19th century, stamped with pseudo 18th century marks

The hinged silver lid with a finial in the form of a satyr carrying grapes on a tray, the double scroll handle with acanthus leaf and mythical beast motifs, the domed lid and foot embossed and chased with mask and scroll decoration, the ivory body carved in high relief with a scene of bacchanalian revelry, *height 31.5cm.*

£3,000 - 4,000
€4,200 - 5,700

109

A 19TH CENTURY GERMAN SILVER MILK JUG AND SUGAR BOWL

by M. H. Wilkens & Sohne, Bremen-Hemelingen, 800 standard

Modelled as scallop shells each with acanthus leaf and stud capped up-swept scroll handle, raised on four acanthus leaf and scroll feet issuing from a spume base, engraved to underside S. & E. Dieckmann 16 February 1887, *height of milk jug 15.5cm, length of sugar bowl 17cm, weight 18oz. (2)*

£500 - 600
€710 - 850

110

A LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER-MOUNTED TWO-HANDLED JARDINIERE

possibly by Gebruder Deyhle, Schwabish Gmund, incuse stamped 875, with 1896-1908 Russian import mark

Compressed oval bellied form with beaded rims and leaf-embellished bifurcated scroll handles, the body with swirl fluting below a spume band, each side applied with a pierced c-scroll support, the glass dish with ribbed sides and undulating rim, raised on four pierced scroll feet, *height 12cm, length 40.5cm, weight of silver 19.5oz.*

£500 - 600
€710 - 850



108



111



111

**A PAIR OF LATE 19TH CENTURY
GERMAN FIVE LIGHT CANDELABRA**

by Koch & Bergfeld, Bremen circa 1870

The four scrolling branches and central stems with removable drip pans, the baluster stems with strap work and floral motifs, the circular bases on four scroll and cartouche feet, *height 55cm, weight 83oz. (2)*

£2,000 - 2,500

€2,800 - 3,500

112

A GERMAN SILVER-MOUNTED GLASS DECANTER

incuse stamped 800

Elongated hemispherical form, the lip and hinged dome lid chased with c-scrolls and applied with windmill finial, the neck chased with cherubs herding a goat among scrolls and foliate, the glass body engraved with a Dutch landscape and sailing boat, the base applied with pierced silver mount chased with figures farming in a landscape, glass scroll handle, *height 36.5cm.*

£500 - 700

€710 - 990

113

A LATE 18TH CENTURY GERMAN SILVER HOT WATER POT

by Johann Jakob Rosche, Nuremberg 1783-87

Baluster form with inverted beaded rims, the domed lid hinging at the side and surmounted with fruit finial, hinged cap to spout, wood loop handle, raised on a stepped oval foot, *height 24.5cm*; together with an Austrian milk jug, *probably Klagenfurt, indistinct maker's mark 'M.S' below a bird (?), indistinctly dated 178?, baluster form, the applied reeded spout with husk junction, the loop handle terminating in a bird's head, raised on three hoof feet with acanthus leaf junctions, height 12.7cm, weight 24.5oz. (2)*

£600 - 700

€850 - 990



113



114

114

A PAIR OF GERMAN SILVER PLATTERS

by *Storck & Sinsheimer of Hanau, also incuse stamped 800*
 Oblong form the borders embossed with ribbon tied foliate swags,
 length 48cm, weight 60oz. (2)

£700 - 900
 €990 - 1,300

115

A LATE 19TH / EARLY 20TH CENTURY LARGE GERMAN SILVER AND SILVER-GILT WAGER CUP

incuse stamped maker's mark and 835
 The 16th century style female figure with skirted foot, bow to the front, the back of the dress profusely embossed with acanthus scrolls over a stippled ground, with large flared ruff, arms aloft with scroll supports and swinging cup, height 34cm, weight 28oz.

£1,500 - 2,000
 €2,100 - 2,800



115

116

AN 18TH CENTURY GERMAN SILVER DISH

by *Julius Wilhelm Mylius, Augsburg circa 1736*
 Ovoid with fluted rim, raised on a collet foot, length 10.5cm, weight 2.5oz.

£600 - 800
 €850 - 1,100

116A

AN 18TH CENTURY NORTH EUROPEAN SILVER BEAKER

marked SSS in a trefoil punch
 Tapering sides with a flared lip, the bowl engraved with strapwork, the foot with gadroon decoration, engraved with a later inscription 'Johan Ludwig Stahl Schmiedt Anno 1825', height 8.5cm, together with a further beaker, by *Anton Gutwein, Augsburg 1753-55*, tapering sides, now with yellow metal bands and bloodstone cabochons, engraved with floral swags, height 8.5cm, weight 6oz. (2)

£500 - 600
 €710 - 850

Formerly in the collection of Estate of Baron Howard Steven Strouth.



116



117

117

A GERMAN SILVER WAGER CUP

marks for Berthold Muller, and marks for Neresheimer & Sohne of Hanau, also import marks for Chester 1903
The female figure in an elongated flared dress embossed with acanthus scroll panels and stippled ground, arms aloft with scroll supports and swinging cup, height 27cm, weight 10.7oz.

£1,200 - 1,500
€1,700 - 2,100



118

118

A PAIR OF EARLY 19TH CENTURY AUSTRIAN SILVER COVERED POTS AND SAUCERS

by Christian Voight, Pressburg 1824 / 26
Circular form, the pots with a frieze of rings around the lids, the saucers on three ball feet, diameter of saucers 17.5cm. (4)

£500 - 600
€710 - 850



119

119 ^{Y Φ}

A 19TH CENTURY AUSTRIAN SILVER THREE-PIECE TEA SERVICE

maker's mark E G(?), possibly for Edward Gottlieb, with 800 standard, Dianakopf 1872 - 1922 period marks
Globular form with beaded borders, the bodies with engraved guilloche band and central vacant oval strapwork cartouche, the pot with side-hinged lid and ivory ball finial, the loop handle to pot and milk jug each with ivory insulators, each raised on a circular foot, height of teapot 15.5cm, weight total 38oz. (3)

£500 - 600
€710 - 850

120

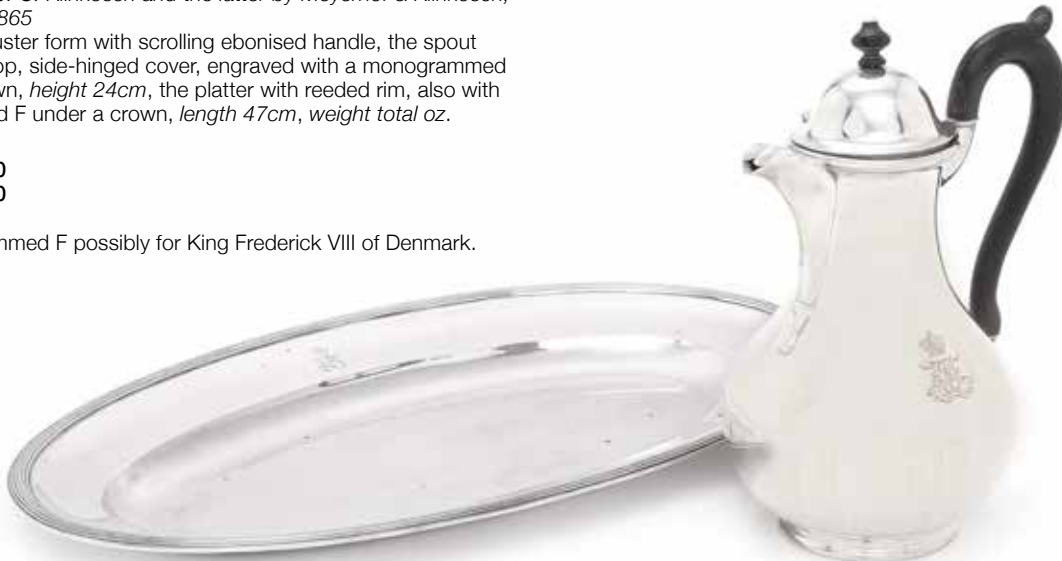
A 19TH CENTURY AUSTRIAN SILVER HOT WATER POT AND FISH SERVING PLATTER

the former by J. C. Klinkosch and the latter by Meyerhof & Klinkosch, Vienna circa 1865

The jug of baluster form with scrolling ebonised handle, the spout with corbel drop, side-hinged cover, engraved with a monogrammed F under a crown, height 24cm, the platter with reeded rim, also with monogrammed F under a crown, length 47cm, weight total oz.

£1,000 - 1,500
€1,400 - 2,100

The monogrammed F possibly for King Frederick VIII of Denmark.



120



121

121

TWO ISRAELI METALWARE SPICE TOWERS

The first stamped *BEN-ZIUN STERLING ISRAEL*, square form tiled roof below a gilded flag, above an open-work box with pierced emblems, knopped stem on a pierced base, on supports, *height 18.7cm*, the second, *engraved 925*, of square form, tapering spire surmounted with a flag, stepped tiered spice box surmounted with four flags, pierced knopped stem on a square base, *height 18.5cm*. (2)

£600 - 800
€850 - 1,100

122

JUDAICA: A METALWARE MEGILLAH SCROLL HOLDER

unmarked

Cylindrical form, ball finial and tapering handle, profusely etched with foliate bands, also with Hebrew script, *length 42cm*.

£500 - 600
€710 - 850

123

TWO SILVER SPICE TOWERS

The first by *Jacob Fenigstein, London 1905*, the tapering square spire with ball finial and flag, shaped square spice box, surmounted with birds to each corner and bells dependant below, baluster knob stem, *height 23.5cm*, the second, by *A Taité & Sons Ltd, London 1969*, tapering cylindrical spire, with ball finial and flag, hexagonal spice box, bells below, baluster knob stem, *height 27cm, weight 9oz*. (2)

£800 - 1,000
€1,100 - 1,400



122



123

124

TWO SILVER SPICE TOWERS

The first, with *mid 19th century Berlin mark*, tapering spire surmounted with a flag, above a cylindrical filigree box, tapering stem on a circular foot, *height 25cm*, the second, by *A Taité & Sons Ltd, London 1948*, plain tapering spire with ball finial and flag, ogee shaped box, with presentation inscription, with four bells dependant, on a knopped pedestal foot, *height 27cm, weight 8.2oz*. (2)

£600 - 800
€850 - 1,100



124



125

125

A 19TH CENTURY DUTCH SILVER FOUR-PIECE TEA SERVICE TOGETHER WITH A MATCHED TRAY

by A. C. J. Begeer, 1916, the detachable covers with assay mark for Utrecht, the tray, 833 standard, s'Gravenhage 1907

Tapering shaped-rectangular form with waisted rims and reeded borders, the pot and sugar bowl with detachable covers applied with wood finials, the former with wood handle, each raised on an applied rounded rectangular foot; the tray of navette form with reeded rims and pierced handles, height of teapot 15.5cm, length of tray 37.7cm, weight total 49.5oz. (5)

£500 - 700
€710 - 990

126

A LATE 19TH / EARLY 20TH CENTURY DUTCH SILVER COW CREAMER

with pseudo 18th century Amsterdam marks

Conventional form, the hinged opening with an applied fly, length 14cm, weight 7oz.

£600 - 800
€850 - 1,100



126

127 ^Y ^Φ

AN EARLY 20TH CENTURY GERMAN FOUR-PIECE SILVER TEA SERVICE

by E. L. Vietor of Darmstadt

All four pieces with swirling decoration, on four rounded triangular feet, the teapot and coffee pot with flower-shaped finials and scroll handles with ivory insulators, height of coffee pot 24cm, weight 55oz. (4)

£500 - 600
€710 - 850



127

128

AN 18TH CENTURY DUTCH SILVER AND SILVER-GILT TEAPOT

maker's mark of a man's head, probably for Jan de Vries, Amsterdam 1730

Globular form, the removable domed fluted cover surmounted with bud finial and attached with a chain to the spout and handle, the body chased with two bands of stylised leaves flanking fluted detail, bead-capped loop handle, raised on an attached circular foot with punched rim, height 14.5cm, length 21cm, weight 9.5oz.

£800 - 1,000
€1,100 - 1,400



128



129

129

A GERMAN SILVER AND SILVER-GILT WALL PLATE / PLATTER

by Neresheimer & Sohne of Hanau

Oval form decorated in high relief with a huntsman on horseback in 17th century dress, with two hounds tackling a deer, the border with game trophies, fruits and flowers, the ground gilded, *length 46cm, weight 56oz.*

£800 - 1,200

€1,100 - 1,700

130

AN EARLY 20TH CENTURY GERMAN SILVER WAGER CUP

incuse stamped 800

Modelled as a maiden arms aloft supporting a swing bowl, *height 25.3cm.*

£600 - 800

€850 - 1,100



130



131

131

A LATE 19TH CENTURY DUTCH SILVER CASKET

by Cornelis Rietveld, Schoonhoven, circa 1890

Rectangular form, the sides and lid decorated with Teniers-style scenes, on four bun feet, *length 11.5cm, weight 11oz.*

£500 - 600

€710 - 850



132



132

A PAIR OF DUTCH SILVER FLOWER CANDLESTICKS

by C. M. Blok, Schoonhoven 2009

Modelled as stylised iris flowers, the stems with entwined leaves, splitting into four bulbous feet at the base, with a hammered finish, *height 32cm, weight 46.5oz. (2)*

£1,800 - 2,200
€2,600 - 3,100

133

A PAIR OF DUTCH SILVER SALTS

by C. M. Blok, Schoonhoven 2007

In a naturalistic style, with bulbous lug handles, on three legs, with clear glass liners, *height 11cm, weight 17oz. (2)*

£600 - 800
€850 - 1,100



133



134

134

A LATE 19TH / EARLY 20TH CENTURY DUTCH SILVER COW CREAMER

with pseudo 18th century Amsterdam marks

Conventional form, the hinged opening with an applied fly and floral engraving, *length 14cm, weight 7oz.*

£600 - 800
€850 - 1,100

135

A PAIR OF 20TH CENTURY CONTINENTAL SILVER SHOES

with pseudo marks

Modelled with a bow and a textured surface, *length 19cm, weight 11.5oz. (2)*

£500 - 600
€710 - 850



135



136

136 Y Φ

A 20TH CENTURY SILVER FOUR-PIECE TEA SERVICE

Franco de Giovanni, Milan circa 1960

Comprising: a tea pot, coffee pot, sugar bowl and a milk jug, ovoid, with bud finials, ivory handles, on three lion's paw feet with leaf supports, together with an Italian silver tray, by *Ricci & C, Alessandria circa 1970, length 58.5cm*, and two further Italian silver coffee pots, with ivory handles, *weight total 151.5oz. (7)*

£1,500 - 2,000
€2,100 - 2,800

137

AN EARLY 19TH CENTURY DUTCH SILVER TEA CADDY

by Jacob Carrenhoff, Amsterdam 1809, also stamped 'DIEMONT'

Plain navette form, the waisted incurved cover with reeded rim, central lock, raised on a spreading oval foot, *height 12.5cm, weight 8oz.*

£500 - 600
€710 - 850



137

138

AN EARLY 20TH CENTURY DUTCH SILVER TEA CADDY,

by Constantijn Huijgens, circa 1910

Rectangular form, with a circular pull-off lid, the sides chased and embossed with mythical scenes, on four ball feet, *height 13cm*, together with a further tea caddy, late 19th century with *pseudo 18th century marks*, of bombé form, the pull-off lid with a bud finial, the sides embossed and chased with tea drinking scenes, *height 13cm, weight 15oz. (2)*

£600 - 700
€850 - 990



138



139

139
AN 18TH CENTURY PORTUGUESE SILVER BASIN

by *João Coelho Sampaio, Porto, circa 1760*
 Oval form, the stepped raised sides with an embossed and chased shell and flower border, *length 41cm, weight 27oz.*

£800 - 1,200
 €1,100 - 1,700

140
A 19TH CENTURY SPANISH SILVER SPICE POT

by *Real Fábrica de Platería, Madrid 1842*
 The handle in the shape of arrow feathers and shaft attached by chains to two compartments in the form of hearts pierced by arrows on a shaped oblong base with four ball feet, *length 21.5cm, weight 20oz.*

£600 - 800
 €850 - 1,100

For a similar especiero see Encyclopedía de la Plata Española, p.367, by Alejandro Fernández



140

141
A 19TH CENTURY ITALIAN SILVER DOUBLE-LIPPED, TWO-HANDLED SAUCE TUREEN ON STAND

Venice, 800 standard
 Oblong form with shaped rim, leaf-embellished handles, on a shaped-oblong foot, the stand with reeded rims, *length of tureen 22.2cm*; together with two swing-handled sauce tureens, the first, by *George West, Dublin 1796*, navette form with reeded rims, the body bright-engraved with a band of scroll foliate above foliate swags and two round vacant cartouches, raised on an oval foot, *length 17.8cm*, the second, by *Richard Martin & Ebenezer Hall, London 1879*, oval form with scalloped rims, the body engraved with ribbon tied foliate swags, raised on an oval scalloped foot, *length 16.5cm, weight 39oz. (3)*

£500 - 600
 €710 - 850

142
A 20TH CENTURY MEXICAN SILVER DISH

maker's mark partly legible, incuse stamped Mexico, STERLING, H ? V PLATE
 Shaped-navette form with lobed sides and applied foliate scroll rim, raised on four pierced scroll-bracket feet, *length 25cm*; together with a tray, *incuse stamped SILVER*, rectangular form with beaded rims above a chased shell and scroll border, *length 40.8cm. (2)*

£500 - 600
 €710 - 850



143

143 Y Φ

A FIVE-PIECE MEXICAN SILVER TEA SERVICE WITH A MATCHED TRAY

by *Plateria Alameda, Juarez circa 1960*

Comprising: a tea kettle on a burner stand, teapot, coffee pot, lidded sugar bowl and a milk jug, of circular form with spiralling incurving panels, the scroll handles of the kettle, tea and coffee pots with ivory insulators, the tray in the same style, by *Jose Marmolejos, Mexico City, length of tray 73cm, weight 274oz. (6)*

£2,500 - 3,500
€3,500 - 5,000

144

AN EARLY 20TH CENTURY NORWEGIAN SILVER TANKARD

by *David-Andersen, Oslo*

In the style of a 17th century peg tankard, the hinged lid with a chased ball thumb-piece, and foliate embossing to the rim, the straight-sided body with scroll embossing around the ball and claw feet, *height 18cm, weight 19oz.*

£500 - 600
€710 - 850



144

145

A DANISH SILVER BRANDY PAN

Copenhagen 1931

Spiral fluted bellied form, ebonised wood handle, *length 22.5cm*, a German silver swing-handle sugar basket, *impressed C Dahmen*, a pierced slat sides, with a blue glass liner, *diameter 14cm*, two Austrian silver tea strainers, two German pierced silver open salts, with blue glass liners, a pair of George III silver open salts, *London 1816*, blue glass liners, a pair of silver cauldron salts, *London 1782*, later chased, blue glass liners, a Victorian silver barrel form pepper / sander, *London 1874*, a pierced drum mustard pot, *London 1874*, a pair of Danish figural condiments.

£500 - 600
€710 - 850



145



146



146

A LATE 19TH CENTURY FRENCH SILVER SIX-PIECE DINNER SERVICE

by Jean-Baptiste François, with first standard Minerva marks, circa 1890

Comprising: two lidded vegetable tureens, two oval platters and two circular platters, the tureens with acanthus leaf finials and scroll handles, all pieces with acanthus leaf and scroll borders, *length of oval platters 45cm, weight 230oz. (6)*

£2,000 - 3,000

€2,800 - 4,200

147

A 19TH CENTURY FRENCH SILVER TWO-BOTTLE CRUET STAND

by D. Garreau, Paris, with 950. standard mark 1819 - 1838

The central loop carrying-handle with leaf-capped dog head junctions and doric column stem embellished with cloth swags above two putti raised on a plinth and flanked by two glass jugs in receivers with plantain leaf rims, the bodies pierced with alternating laurel fronds and flame bearing putti riding dogs, all on a square base with foliate pierced apron and raised on four lion monopodia feet, *height 32.5cm, length 21.9cm, weight 19oz. (3)*

£500 - 600

€710 - 850

148

A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH SILVER SAUCE TUREENS ON STANDS

by Eugène Lefebvre, circa 1900, with post 1878 second standard export marks

Shaped oblong form, undulating rim with double lips, twin side handles, on fixed bases with screw fitting, ribbon and thread borders, *height of bases 15.5cm, weight 36oz. (2)*

£500 - 600

€710 - 850



147



148

149

A PAIR OF 19TH CENTURY FRENCH SILVER MOUNTED GLASS JUGS

by Labat & Pugibet, Paris circa 1880, with first standard Minerva mark
Baluster shape, the spiralling glass bodies with rococo style mounts,
the scroll handles with acanthus leaf motifs, height 24cm. (2)

£800 - 10,000
€1,100 - 14,000

150

A SET OF FOUR 19TH CENTURY FRENCH SILVER OPEN SALTS

with only an 1819 - 1838 Paris first standard mark
Open work cylindrical form, rim with band of leaf motifs, on three
classical figure female supports between bell husks, with clear glass
liners, height 7cm, diameter 7cm. (4)

£600 - 800
€850 - 1,100

151

TWO 18TH CENTURY FRENCH SILVER WINE TASTERS

Conventional form with coiled snake handles, the first by Charles-
Joseph Fontaine, Paris 1776, diameter 9cm, the second by Julien
Boulogne Petit, Paris 1789, diameter 8.5cm, together with an early
Victorian wine funnel by Joseph Angell I & John Angell I, London 1838,
length 15cm, weight 11oz. (3)

£500 - 600
€710 - 850

152

A 20TH CENTURY AMERICAN FIVE-PIECE 'PRELUDE' PATTERN SILVER TEA AND COFFEE SERVICE

by International Silver Company, Connecticut
Comprising: a teapot, coffee pot, milk jug, sugar bowl and a slop
bowl, baluster form, leaf-capped scroll handles with ebonised wood
insulators, on raised feet with floral chasing, height of coffee pot 26cm,
weight 78oz. (5)

£600 - 800
€850 - 1,100



149



151



152

153

A RUSSIAN SILVER AND NIELLO BEAKER

1856

With tapering sides and foliate decoration, *height 7.5cm*, together with two Dutch bowls, a French wine taster, a William IV dish, later decorated, a Victorian sugar bowl, a continental bowl, and a collection of eleven vases, *weight excluding weighted vases 47oz.* (18)

£650 - 750
€920 - 1,100

154

A LATE 19TH CENTURY RUSSIAN SILVER TROMPE L'OEIL MATCHED SUGAR BOWL AND STAND

the sugar bowl and cover, Moscow 1892, the stand St Petersburg 1895

Embossed and chased in the form of a loop handled basket covered with a traditional woven linen cover, the stand with basket weave rim, *height 9cm, diameter 15cm.*

£600 - 700
€850 - 990



154



155

155

A LATE 19TH CENTURY RUSSIAN SILVER TROMPE L'OEIL SWING HANDLED BASKET

probably by Vasily Ivanov, St Petersburg 1890, with later Austrian import mark

The base embossed to simulate woven birch bark with twist bark swing handle, *length 12.5cm.*

£500 - 600
€710 - 850

156

AN 18TH CENTURY RUSSIAN SILVER BEAKER

maker's mark B.A, Moscow circa 1775

Tapering sides, chased and embossed with scrolls and birds, the interior gilt, *height 7.5cm, weight 2oz.*

£500 - 600
€710 - 850



156



159

157

A 19TH CENTURY RUSSIAN SILVER VODKA CUP

by P Ovchinnikov, Moscow 1891 tapering cylindrical form with two ribbed bands, initialled, height 6.1cm, a silver swing-handle bowl, by Stephan Wäkevä, St Petersburg, 1895, plain tapering circular form on a circular foot, diameter 13.5cm, a silver cream jug, Moscow 1873, baluster form, with foliate engraved roundel, together with a small cream jug, marks for 1889, distorted and overstriking another mark, probably Caucasus for Tbilisi, tapering cylindrical form, chased in high relief with two figures, a hound and a deer, within a tree landscape, height 7cm, together with a small dish, with the same mark, possibly Caucasus for Tbilisi, hemispherical form flat chased with four reserves depicting a bird and flower, among profuse scroll patterns and floral band, interior with similar floral band and centred with a roundel chased with birds among flowers, diameter 9.4cm, weight 24.5oz. (4)

£500 - 600
€710 - 850

158

AN 18TH CENTURY RUSSIAN SILVER SUGAR BOWL

maker's mark indistinct, assay master Grigoev Kuzma, possibly Moscow 1745 Oval bellied form with sides with four fluted panels, the dome hinged cover monogrammed 'C & AB', raised on four scrolled feet, gilt interior, height 8cm, length 12.7cm, weight 6oz.

£600 - 800
€850 - 1,100

159 ^{Y Φ}

AN INDIAN SILVER THREE-PIECE TEA SERVICE

unmarked, circa 1890 Spherical form, chased in the Cutch style with scrolling flowers and hunt scenes, the lids with elephant finials, the teapot with ivory insulators, on four scroll feet, crested, height of teapot 13cm, weight 31oz. (3)

£700 - 900
€990 - 1,300

Literature

Wynard R. T. Wilkinson, 'Indian Silver 1858 - 1947' (London 1999).

160

A MIDDLE EASTERN WHITE METAL INCENSE BURNER

circa 1900 With a cast bird finial, together with two Indian circular boxes, two Indian buckles, a pot and a hair ornament. (8)

£300 - 400
€430 - 570

161

AN EASTERN WHITE AND YELLOW METAL WHIP

circa 1890 With leather strap, chased floral decoration and yellow metal flowers, length 73cm, weight 9.5oz.



158



162

162
A BURMESE SILVER BOWL

with peacock signature on the base, Rangoon circa 1900
 Profusely chased and embossed with Ramayana scenes and scrolling foliate decoration, acanthus leaves rising from the base, *height 17cm, diameter 24cm, weight 47oz.*

£2,000 - 3,000
 €2,800 - 4,200

In *Indian Silver 1858-1947*, (1999 London), p.41, Wynyard Wilkinson writes: "There are a number of variations of 'peacock' signatures, probably referring to different makers, all of whom are indirectly claiming past royal patronage. Pieces signed by the 'peacock' makers are always of very good quality workmanship."

163
A LATE 19TH CENTURY BURMESE SILVER BOWL

circa 1900
 Chased and embossed with Jataka scenes, *height 11cm, weight 19oz.*

£500 - 600
 €710 - 850



163



164
INDIAN RAILWAYS INTEREST: AN IMPRESSIVE LATE 19TH CENTURY INDIAN SILVER OVERSIZE BEAKER

unmarked, Kutch, circa 1880
 Tapering form, the body finely embossed with upright oval panels depicting a fisherman, a grocer and a single woman between foliate scrolls, the central plain panel engraved: THE EAST INDIA TRAMWAYS COMPANY, PRESENTED 1886', all set among ornately embossed foliate scroll work between stylised acanthus borders, *height 21cm, weight 20oz.*

£500 - 600
 €710 - 850

165
AN INDIAN MID 20TH CENTURY METALWARE SCROLL HOLDER

unmarked, circa 1940
 Traditional cylindrical form embossed in high relief with agricultural scenes, reserve engraved PRESENTED TO Mr F T Bowman BY THE INDIAN STAFF C.E.S.C.LTD 1940, *length 46cm, weight 14.4oz.*



164



166

166

A 19TH CENTURY INDIAN SILVER PRESENTATION CUP

unmarked, circa 1877

The body and foot embossed and chased with foliate decoration, inscribed 'The Naherabe Cup Assam Rifle Association, Season 1876-7 Won By D Gwyn', height 32cm, weight 27.5oz.

£600 - 800
€850 - 1,100

From the collection of a Cambridge historian. See also lots 202 to 245

167

A SET OF SIX LATE 19TH / EARLY 20TH CENTURY INDIAN SILVER BOWLS

with two differing flower makers' mark, for similar examples see Wilkinson p.143, Lucknow circa 1880-1920

Hemispherical form with polished bands, one, 'Bamboo pattern', one 'Cutch-style', three, 'Jungle pattern' and one 'Cutch-style' with birds, each 10cm diameter; together with an Indian mug, Lucknow, circa 1880-1920, 'Jungle pattern', cylindrical form, the loop handle formed as a cobra, height 10.5cm, weight 27oz. (7)

£500 - 600
€710 - 850



167

168

A MEIJI PERIOD JAPANESE SILVER BOWL

Typical double-skinned form, relief-decorated with irises on a hammered surface, diameter 13.5cm, weight 6oz.

£500 - 600
€710 - 850



168

169

TWO CHINESE SILVER FILIGREE AND ENAMEL BIRDS

marked '925 S Silver'

The filigree feathers with blue, green, purple and orange enamel, the tail feathers with turquoise cabochons, on a wooden base, length 20cm.

£500 - 700
€710 - 990



169



170



171

170 Y Φ

A CHINESE EXPORT THREE-PIECE SILVER TEA SERVICE AND STRAINER

by Zeewo, circa 1900

Circular form, the handles modelled as bamboo, the main bodies with embossed and chased bamboo against a hammered ground, the teapot with ivory insulators, *height of teapot 12cm, weight 29oz.* (4)

£500 - 600
€710 - 850

171

AN EARLY 20TH CENTURY CHINESE SILVER BOWL

with Chinese character marks

Inverse baluster form with a cusped rim, the double skinned body decorated with chrysanthemums, the base splayed into four feet, *diameter 20cm, weight 22oz.*

£1,000 - 1,500
€1,400 - 2,100

172 *

A LATE 19TH CENTURY CHINESE SILVER TEA CADDY

by Luen Wo, Shanghai circa 1890

Inverted baluster form with Chinese style chased decoration, *height 13.5cm, weight 7oz.*

£600 - 800
€850 - 1,100



172



173

173

A CHINESE EXPORT SILVER FOUR-PIECE TEA SERVICE

with Chinese character mark, circa 1890

Square form with rounded sides, comprising a teapot, a tea caddy, a milk jug and a sugar bowl, the teapot with a seed pod finial, the handles bamboo effect, all pieces with a hammered finish and chased scenes of bamboo leaves and birds, together with a Chinese Export child's spoon, *by Chicheong, height of teapot 14cm, weight 26oz. (5)*

£1,000 - 1,500

€1,400 - 2,100

174

A CHINESE METALWARE TWIN-HANDLED BUCKET

unmarked, circa 1890

Lobed form, chased and embossed with foliage and seated figures at table, with a lidded cushion inside that may have been used to keep a teapot warm, *height 18cm, weight 23.5oz.*

£600 - 800

€850 - 1,100

175

A LATE 19TH CENTURY CHINESE EXPORT SILVER BOWL

by Tuck Chang, circa 1890

Lobed oval form with a ridged lip, embossed and chased floral decoration, on four curving legs, *height 10cm, weight 20oz.*

£600 - 800

€850 - 1,100



174



175



176

176

A LATE 19TH CENTURY CHINESE EXPORT SILVER MUG

by Sun Shing

Double-skinned, of tapering form, embossed and chased in high relief depicting festival scenes, the front applied with shield-shaped cartouche engraved with arms, the handle modelled as a dragon, *height 13cm*, together with a further Chinese Export silver mug, *by Wang Hing, circa 1880*, cylindrical form with profuse bamboo decoration, a presentation inscription on a shield cartouche, with bamboo rims and handle, *height 14.5cm, weight 22.5oz.* (2)

£800 - 1,200
€1,100 - 1,700

177

A CHINESE EXPORT SILVER GOBLET

by Cutshing, Canton circa 1876

The handle and stem modelled as branches, *height 18.5cm*, together with a novelty Chinese cruet set, *by Sing Fat, circa 1890*, in the form of a market seller pushing a barrow of wares, an unmarked menu holder, *circa 1900*, in the form of a dragon, and a Japanese silver cigarette box, embossed with water irises, *length 10.5cm.* (4)

£800 - 1,200
€1,100 - 1,700



177



178

178

A CHINESE EXPORT SILVER GILT CANDELABRA

by Wang Hing, circa 1910

Two branches with three lights on a circular domed base with spot-hammered decoration, *height 15.5cm, weight 13.5oz.*

£500 - 600
€710 - 850



179

179

A CHINESE EXPORT SILVER CIGARETTE CASE

by Wang Hing, Hong Kong, circa 1890

Rectangular form, the cover chased and embossed with bamboo and relaxing gentlemen, the interior gilt, *length 12cm, weight 4.5oz.*

£600 - 800
€850 - 1,100

180

A LATE 19TH CENTURY CHINESE EXPORT SILVER BOX

by Wang Hing, Hong Kong circa 1890

Rectangular form, the hinged lid and sides embossed with three trailing dragons, lined with velvet, on four ball feet, *length 18.5cm.*

£500 - 700
€710 - 990



180



181

181

AN EARLY 20TH CENTURY CHINESE SILVER BOWL

with a Chinese character mark

The surface chased and embossed with chrysanthemums, on a spreading foot, *diameter 13cm*, together with a George III sweetmeat dish, *by William Plummer, London 1764*, a George III milk jug, *London 1807*, a caudle cup in the 17th century style, *unmarked*, a trophy bowl on stand, *Birmingham 1936*, a christening bowl and spoon, *London 1903*, and three bonbon dishes, *weight 43oz. (9)*

£500 - 600
€710 - 850

182 *

A LATE 19TH CENTURY CHINESE SILVER CIGARETTE BOX

by Hung Chong, of Canton and Shanghai, also with character mark

Of rectangular form, embossed with flowers, with engraved presentation inscription 'Presented TO W H HUNT BY Sir Claud MacDonald PEKING SPRING MEETING 1897' reserve to cover also engraved 'Peking 1897 Spring Meeting', *length 14.5cm, weight 10.5oz.*

£500 - 700
€710 - 990



182

ELECTROPLATE AND OLD SHEFFIELD PLATE

183

A NOVELTY ELECTROPLATE SPOON WARMER

by Atkin Bros, registry design number for 1869
In the shape of a knight's helmet, with a hinged visor, *height 19cm*, together with a further electroplate spoon warmer in the form of a hunting horn, *by Roberts & Belk*, and two electroplate muffineers / breakfast dishes. (4)

£500 - 600

€710 - 850



183

184

AN OLD SHEFFIELD PLATE EPERGNE

circa 1820

The cut glass circular bowl resting on a beaded rim supported by six acanthus leaves, the spiral baluster stem leading to the triangular base on three scroll feet, *height 39cm*.

£500 - 600

€710 - 850



184



185

185

A PAIR OF OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRA

unmarked

Two reeded scroll arms issuing from below a central light, fluted nozzles and tapering fluted columns on oval fan bases, *height 45.5cm*.

£500 - 600

€710 - 850

186

AN OLD SHEFFIELD PLATE 'WELL AND TREE' WARMING MEAT DISH

circa 1820

Oval form, with a slanted gadroon border, two acanthus leaf and scroll handles, with a rosette screw cap for filling the body with hot water, on four part wood bun feet, engraved with arms, *length 63cm*.

£500 - 600

€710 - 850



186

The arms are those of DEACON of London impaling possibly RUSSELL.



187

MODERN SILVER

187

A SILVER FOUR-PIECE TEA SERVICE

by Walter & Charles Sissons, Sheffield 1925 / 1926

Comprising a teapot, a coffee pot, a sugar bowl and a cream jug, of octagonal form, with bands of floral engraving around the centres, the two pots with wooden handles and finials, height of coffee pot 23cm, together with a further three-piece tea service, by Blackmore & Fletcher Ltd, London 1930, of baluster form, on three hoof feet, the coffee pot with a wooden handle and finial, height 20cm, weight total 102oz. (7)

£700 - 900
€990 - 1,300

188

A SILVER DISH RING

by Charles S Green & Co Ltd, Birmingham 1931, with import marks for Dublin 1930 - 1931

Cylindrical concave form, applied ovolo banded rims, pierced with two bands of leaf motifs, blue glass liner, diameter 19cm, weight 18oz.

£600 - 800
€850 - 1,100



188



189

189

A SILVER CORINTHIAN COLUMN CANDELABRUM

by Britton, Gould & Co, Birmingham 1937

With two reeded, looping branches and three lights issuing from a removable stem on a square stepped base, loaded, height 45.4cm.

£500 - 600
€710 - 850

190

A PAIR OF SILVER CAFÉ AU LAIT POTS

maker's mark JCL, London 1962 / 1964

In the 18th century style with domed lids, flying-scroll thumb-pieces and tapering sides, with wooden handles, height 25cm, weight total 48.5oz. (2)

£500 - 600
€710 - 850



190



191

191
A PAIR OF THREE-LIGHT CANDELABRA, IN THE 18TH CENTURY MANNER

by C. J. Vander Ltd, London 1967

Two scroll arms issuing from below a central light, knopped baluster form stem on a spreading foot, *height 29cm, weight 50oz.* (2)

£1,200 - 1,500

€1,700 - 2,100



192

192
A SILVER TWO-HANDLED TRAY

by Walker & Hall, Sheffield 1918

Oval form with a wavy border and two pierced handles, *length 62cm, weight 81.5oz.*

£700 - 900

€990 - 1,300

193
A PAIR OF SILVER CANDLESTICKS

by Alexander Smith, Birmingham 1958

Corinthian columns with square stepped bases and removable drip pans with beaded borders, *height 30.5cm.* (2)

£500 - 600

€710 - 850

194
A SILVER ENTREE DISH AND COVER

by James Dixon & Sons, Sheffield 1922

Oval form with bead and gadroon borders, cover lacking bayonet fastening cover, script initials, *length 29cm, weight 36oz.*

£500 - 600

€710 - 850

195
AN ART DECO SILVER FOUR-PIECE TEA SERVICE

by H. Clifford Davis Ltd, Birmingham 1947 - 1948

Oval curved form with narrow incurved vertical flute, the tea and hot water pots with hinged flat covers, Bakelite stepped curved finials and loop handles, *weight total 50oz.* (4)

£700 - 800

€990 - 1,100



195



196

196

A SILVER SALVER

by Theodore Rossi, London 1934

Square form with canted corners, with raised reeded borders, on four scroll feet, length 25cm, weight 25oz.

£500 - 600

€710 - 850

198

A PAIR OF SILVER THREE-LIGHT CANDELABRA

by Ellis & Co, Birmingham 1958 / 1961

The knopped stems leading to detachable branches, the central lights with removable stoppers, on square bases with canted corners, weighted, height 31cm. (2)

£500 - 700

€710 - 990



198

197

A SILVER AND SILVER-GILT DISH

by Z. Barraclough & Sons Ltd Sheffield 1929

Shallow shaped-circular form, shallow form with a fruiting vine border and pierced, centred with a later presentation inscription, diameter 30cm, weight 30oz.

£500 - 600

€710 - 850



197

200

A PAIR OF SILVER CANDLESTICKS

by Roberts & Dore, London 1973

Neo-Classical form, with square stepped bases, height 20cm. (2)

£500 - 600

€710 - 850



201

199

A SILVER SALVER

maker's mark worn, Birmingham 1932

Circular form with a lotus flower and rosette border, on four square feet, diameter 36cm, together with a tea caddy and caddy spoon, London 1903, the spoon, Exeter 1860, and a silver bowl, London 1911, weight 57.5oz. (4)

£500 - 600

€710 - 850



200

201

A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by William Adams Ltd, Birmingham 1929 / 1931

Rectangular form, with ebonised wood finials and handles, height of coffee pot 22cm, together with a tray, by Roberts & Dore, Sheffield 1931, oval with a gadroon border and lug handles, on four scroll feet, with a presentation inscription, length 61.5cm, weight total 120oz. (5)

£1,000 - 1,500

€1,400 - 2,100

**THE COLLECTION OF A
CAMBRIDGE HISTORIAN PART II**

202

A WILLIAM AND MARY SILVER MUG

by John Sutton, London 1693

Of straight-sided tapering form with moulded borders and a scroll handle with a later added thumb-rest engraved with the coat of arms and motto of Wells, the front engraved with the arms and crest of George Dodington and presentation inscription below to the Wells Agricultural Society Somerset, 'Ex dono Georgy Dodington Armigeri In usum Societatis Mercatorumde Civitate Wellen in Agro Somersetens' 1695', height 13cm, weight 19oz.

£3,000 - 4,000
€4,200 - 5,700



202



203

203

**A WILLIAM III BRITANNIA STANDARD
SILVER TWO-HANDLED CUP AND COVER**

by John Smith I, London 1699

With gadrooning and fluting to the body, punched with leaf motifs, the cover similarly decorated with a gadrooned ball finial, the scroll handles with beaded rat-tails, height 22.5cm, weight 31.5oz.

£3,000 - 4,000
€4,200 - 5,700

John Smith I completed his apprenticeship in circa 1691 and entered his first mark probably in April 1697 on commencement of the register as a large worker. His premises according to Heal were in White's Alley Holborn.

204

A GEORGE I SILVER CUP AND COVER

by Thomas Parr I, London 1717

Conventional form, the domed lid with a baluster finial, with leaf-capped scroll handles, the body later chased, the small reserves erased and later engraved arms and crest, *length 26cm, weight 51oz.*

£1,500 - 2,000

€2,100 - 2,800

The arms and crests of the Burke, Baronets of Glinsk in Roscommon, Ireland (created 1628)



204



205

205

A GEORGE I BRITANNIA STANDARD SILVER TWO-HANDLED CUP AND COVER

by Bowles Nash, London 1721

Of circular form, with a central girdle above cut card decoration, scroll handles, on a raised circular foot, the pull-off cover with a knob finial and cut card decoration, the body engraved with arms, *height 26cm, weight 49oz.*

£3,000 - 4,000

€4,200 - 5,700

The arms are those of LIPPINCOT, sometime Baronets of Glos., originally of Devonshire. The senior branch of the Lippincot family in England became extinct in 1779 with Henry Lippincott.

Bowles Nash was apprenticed to Gabriel Sleath in 1713. He became free in March 1720, taking out his first mark, Britannia standard, in March 1721, and entering his second mark, Sterling standard, in June 1721. Nash's career was short ending in 1724.



206

206
A GEORGE I SILVER PORRINGER

by Thomas Tearle, London 1724
 Conventional form, with two scroll handles, the body with gadrooning, punched leaf decoration and a foliate cartouche to the front, underside of base engraved with the initials 'E*P', height 9cm, weight 6oz.

£600 - 800
 €850 - 1,100

207
A GEORGE II SILVER MUG

by Paul De Lamerie, London 1731
 Baluster form with a scroll handle, the body later embossed and chased with floral decoration, height 9.5cm, weight 8.5oz.

£1,200 - 1,500
 €1,700 - 2,100



207



208

208
A MATCHED PAIR OF GEORGE II SILVER MUGS

by Thomas England & Richard Bayley, London 1732 and 1738
 Baluster form with double scroll handles, on spreading feet, both engraved with the same crest, height 9.5cm, weight 14.5oz. (2)

£700 - 900
 €990 - 1,300

The crest head of a moor on a ducal crown for the Conway family. Lord Francis Seymour Conway of Ragley Hall died in 1732 and his son Francis aged thirteen became the second Baron Conway.

209
A GEORGE II SILVER MUG

by William Williams, London 1745
 Baluster form with a double scroll handle, the body and handle later embossed and chased with floral decoration, height 9.5cm, weight 6oz.

£200 - 300
 €280 - 430



209

210



210

A GEORGE II SILVER TEA CADDY

by Samuel Taylor, London 1746

Oval bombe form, the pull-off lid with a bud finial, the body with rococo chasing and embossing, with a slide-off base, *height 13cm, weight 9oz.*

£800 - 1,200

€1,100 - 1,700

211 YΦ

A GEORGE II SILVER BEER JUG

by Thomas Whipham, London 1752

Ovoid form, the leaf-capped scroll handle with later added ivory insulators, on a spreading foot, *height 15.5cm, weight 12oz.*

£600 - 800

€850 - 1,100

211



212



212

A GEORGE II SILVER PORRINGER

by John Bayley, London 1755

Conventional form, with two reeded loop handles, the body with gadrooning and fluting, with a floral cartouche, with later script initials, on a spreading foot, *height 11cm, weight 7oz.*

£600 - 800

€850 - 1,100

213

A GEORGE III SILVER MUG

maker's mark T.W, possibly Thomas Wynne of Bath, London 1767

Baluster form, with a leaf-capped double scroll handle, later embossed and chased with fruit and floral decoration, the interior gilt, *height 12.5cm, weight 10.5oz.*

£250 - 350

€350 - 500

213



214

No lot



215

215

A GEORGE II SILVER COFFEE POT

by Benjamin Gignac, London 1754

Baluster form, the domed lid with a pine cone finial, with a wood double scroll handle, cast spout, the body and lid with spiral fluting and chased floral embossing, engraved with small script initials and crest, all on a spreading foot, *height 23.5cm, weight 26.5oz.*

£1,500 - 2,500

€2,100 - 3,500



216

216

A GEORGE II SILVER COFFEE POT

by Samuel Courtauld I, London 1758

Of baluster form, the fluted and gadrooned lid with a lobed finial, the body embossed with scrolls, on a spreading foot, engraved with arms, *height 26cm, weight 24oz.*

£2,000 - 3,000

€2,800 - 4,200

The arms are those of GLOVER of Norwoods in Cudham, Kent, of South Creake, Norfolk and of Tatsfield, Surrey. Label for heir-apparent.

Robert Glover of South Creake (1705 - 1768) was an agriculturist who strove to consolidate and improve his estates, a process previously begun by his father, John. Employing techniques such as marling, crop rotation, cultivation of winter feed and expansion of convertible husbandry allowed him to purchase the estate of Barmer where he lived until 1757, when he entrusted the estate to his nephew, Edward Glover. It is possible therefore that the present lot was given as a gift by Robert to his nephew to commemorate this move.

Samuel Courtauld inherited his father's business in 1745 and entered his own mark in 1746. Samuel died in 1765. His wife Louisa Perina Courtauld with their son Samuel continued the business until 1780. A similar coffee pot by Courtauld, and dated 1757, was included in the service presented to Empress Catherine II of Russia in 1762. The pot is currently housed in the Hermitage Museum, St. Petersburg, Russia.

A GEORGE III SILVER COFFEE POT

by John Payne, London 1768

Of baluster form with embossed scroll and foliate decoration, with cast spout and handle fixtures in the Rococo style, engraved to one side with a coat of arms, the other with a crest, height 27cm, weight 29.5oz.

£2,000 - 3,000

€2,800 - 4,200

John Payne was Prime Warden of the Goldsmiths' Company in 1765.

The arms of WILKES impaling FISKE/FYSHE of Herts and of STUDDSHAW, Suffolk. The crest is for John Wilkes (1725 – 1797) an English Radical, journalist and politician. The arms are for Wilkes' nephew Hope Wilkes (1736 - 1803) impaled on those of his wife Martha Fiske (1748 - 1813).

Hope Wilkes lived the life of a respectable country gentleman, serving as Justice of the Peace and Deputy Lord Lieutenant of Essex. His uncle, John Wilkes, on the other hand, was an outspoken journalist and popular London politician who came to be regarded as a champion of liberty in England on account of his continual persecution and repeated expulsion from Parliament, and as a 'champion of freedom' in the American colonies.

After a failed election attempt in 1754, Wilkes was returned to Parliament as MP for Aylesbury in 1757. Five years later in 1762, he founded a weekly radical publication *The North Briton* as a response to the newly appointed John Stuart, 3rd Earl of Bute as head of government. Issue 45 of *The North Briton*, a numerical reference to the Jacobite Rising of 1745 which did not go unnoticed, was particularly vitriolic, only thinly disguising attacks aimed directly at the King. The result was a charge of libel against Wilkes.

The following year in 1764, Wilkes, along with fellow politician Thomas Potter (1718–1759), wrote a pornographic poem entitled *An Essay on Woman* as a parody of Alexander Pope's *An Essay on Man*. The poem was declared obscene and blasphemous and caused great scandal. Wilkes fled to Paris avoid trial but was found guilty *in absentia*.

Pressures from French creditors by 1768, left Wilkes with little choice but to return to England and, later that year, was imprisoned in the King's Bench Prison. Troops opened fire on his supporters who had gathered outside the prison, leaving seven dead and fifteen wounded. Later this incident became known as the St George's Field Massacre. Additionally, it is believed that it was the events surrounding Wilkes' imprisonment and struggle with liberty which inspired the I LOVE LIBERTY picture-back spoon design, showing a bird escaping its cage.

It would have been at this time that Wilkes commissioned Payne to create the present lot as a gift by Wilkes in celebration of his nephew's marriage on 6th December 1768.

After his release from prison and shut out of parliament, Wilkes pursued his political ambitions by becoming an alderman in 1769, sheriff in 1771, and lord mayor in 1774. In the same year, he was also re-elected as MP for Middlesex, winning the seat again in 1780 and 1784. By that year however, the issues which had made Wilkes popular during the middle of the century were growing cold and by 1790 he found so little support even among those in Middlesex that he declined to stand for election. He died in 1797.





218

218

A GEORGE III PROVINCIAL SILVER TWO-HANDLED CUP

by John Langlands, Newcastle 1770

Campana form with two scroll handles, on a domed foot, finely engraved with arms, crest and motto, height 18cm, weight 19.5oz.

£800 - 1,000

€1,100 - 1,400

The arms and crest are those of Huddleston of Cumbria. Some of the finest engravers to have formed connections with Langlands include Ralph Beilby and Thomas Bewick.

219

A GEORGE III SILVER SALVER

by Elizabeth Jones, London 1788

Oval form, the reeded border raised on four scrolled ended reeded feet, engraved with arms and motto, length 36cm, weight 30.5oz.

£800 - 1,200

€1,100 - 1,700

The shield and motto was granted to ROBERTSON of Bishops Milne, Glasgow in 1750. The impaled coat is for INNES.

Elizabeth Jones registered her mark in January 1783 after the death of her husband Robert in 1778. Elizabeth specialised in the production of salvers and waiters.



219

220

A GEORGE III SILVER CREAM JUG

by Paul Storr, London 1792

Helmet form, with a reeded loop handle, fluted lower body, front engraved with script initials below the spout, gilded interior, reeded spreading foot, height 13cm, weight 5.5oz.

£700 - 900

€990 - 1,300

An early piece by Paul Storr. Which can be dated to between January 12th and the end of May 1793, when Storr registered his mark aged 21.



220

221 Y Φ

A GEORGE III SILVER HOT WATER JUG

by Henry Chawner, London 1791

Vase form, the hinged lid with a fruit sprig finial, the later Victorian handle with ivory insulators, later chased and embossed with floral and scroll decoration, height 33cm, weight 21.5oz.

£600 - 800

€850 - 1,100



221



222

222

A GEORGE III SILVER TWO-HANDLE CUP

by John Emes, London 1805

Vase form, front engraved with shield arms, fluted lower body and foot, upright handles with acanthus leaf ornament, on a square footed base, gilded interior, *height 26cm, weight 29oz.*

£700 - 900
€990 - 1,300

The arms are those of Christ's Hospital School, Newgate, London. They were officially granted in 1955, although the School was using them long before that time.

223

A GEORGE III SILVER CUP AND COVER

by Robert Garrard I, London 1810

Campana form, the cover with a ball finial, two loop handles, the body with a shield and dart rim, a frieze of vine decoration, two wreath supported cartouches, on a spreading foot, *height 34cm, weight 38oz.*

£1,500 - 2,000
€2,100 - 2,800



223

224

A GEORGE III SILVER TWO-HANDLE CUP AND COVER

by Rebecca Emes & Edward Barnard, London 1813

Campana form, the stepped cover with a cast bud and acanthus leaf finial, the body with an egg and dart rim and a frieze of vines, with two reeded acanthus leaf handles, on a spreading foot, *height 27cm, weight 52oz.*

£1,800 - 2,000
€2,600 - 2,800

The partnership formed between Rebecca Emes and Edward Barnard lasted from 1808 – 1828.



224



225

225

A GEORGE III SILVER HOT WATER / COFFEE JUG

by Paul Storr, London 1814

Circular form, the lid with a pine cone finial, the lower body with flutes, wood handle, on three elaborate lion paw, scroll and flower feet, *height 24.5cm, weight total 30oz.*

£1,500 - 2,000

€2,100 - 2,800

226

A GEORGE III SILVER TEAPOT

by Paul Storr, London 1815

Squat circular form with fluted lower body, the hinged lid with a domed finial on a gadroon mound, wood loop handle, *length 26cm, weight total 23.5oz.*

£1,500 - 2,500

€2,100 - 3,500

The arms are those of WALDEGRAVE, accolly with those of van LEMPEN of the Netherlands, for William Waldegrave (1753-1825), created 1st Baron Radstock of Castletown 1800, GCB 1815, 2nd son of the 3rd Earl Waldegrave of Northampton.

William Waldegrave joined the Royal Navy in 1766, promoted Captain 1776, Vice-Admiral 1795, and 3rd in command at the Battle of Cape St. Vincent 1797, fighting alongside Commodore Horatio Nelson. He was Admiral of the Blue 1802, the White 1805 and the Red 1810.

His wife (m.1785) Cornelia was Woman of the Bedchamber to Queen Charlotte, and outlived her husband by 14 years.



226



227

227

A GEORGE III SILVER CREAM JUG AND LATER MATCHED SUGAR BOWL

by Thomas Wallis & Jonathan Hayne, London 1810, and by Charles Clement Pilling, Sheffield 1922

Oval form, with gadroon rims, reeded handles, with bright-cut leaf and acorn engraving, on four ball feet, *length of sugar bowl 16cm, weight 13.5oz. (2)*

£250 - 300

€350 - 430



228

228

A GEORGE III SILVER COVERED BOWL AND SAUCER WITH SPOON

by Samuel Whitford II, London 1817

Circular form, the cover with a finial depicting a seated gentleman, the bowl with a cast rococo style rim, the whole chased and embossed with floral, shell and scroll decoration, the cast spoon with a shovel bowl, the snake-entwined stem leading to a mask finial, enhanced with engraved arms and initial, *diameter of saucer 24cm, weight 38oz.*

£1,500 - 2,000

€2,100 - 2,800

229 ^{Y Φ}

A GEORGE IV SCOTTISH SILVER TEAPOT

by William and Alexander Mitchell, Glasgow 1827

Circular form on stand, the hinged lid with an acanthus leaf finial, the scroll handle with ivory insulators, the body with a frieze of vines, gadrooning, a coursing scene on one side applied with a pair of greyhounds pursuing a hare, opposite side with a coursing club presentation inscription 'Given by the Lanarkshire and Renfrewshire Coursing Club Won at Eaglesham by Mr Charles Gainies's dog Dash December 5th 18?7', the spreading foot with acanthus leaf and gadroon decoration, *height 25cm, weight 29oz.*

£1,200 - 1,500

€1,700 - 2,100



229



230

230

A GEORGE IV SILVER TWO-HANDLE CUP

by Rebecca Ernes and Edward Barnard, London 1827

Campana form, the reeded handles with vine ornaments, the lobed body with floral embossing, the cusped foot also with floral decoration, *height 23cm, weight 31oz.*

£800 - 1,000

€1,100 - 1,400

231

A GEORGE IV SILVER SWING-HANDLED BASKET

by Joseph Angell I, London 1827

Circular shaped form, the cast swing handle with acanthus leaf decoration, the lobed body with chased scrolls and a cast shell and leaf border, on a raised foot, *diameter 31cm, weight 38.5oz.*

£800 - 1,000

€1,100 - 1,400



231



232

232

A WILLIAM IV SILVER TWO-HANDLED CUP

by Edward Jnr, Edward, John & William Barnard, London 1833
Campana form with gilt interior, the reeded scroll handles with acanthus leaf brackets, the lobed lower body with embossed and applied cast flowers, on a spreading lobed foot, gilded interior, height 23cm, weight 25oz.

£600 - 800
€850 - 1,100



233

233 Y Φ

A WILLIAM IV SILVER COFFEE POT

by Paul Storr, London 1835
Baluster form, the domed hinged lid with a cast finial in the form of a sprig of flowers, the leaf-capped scroll handle with ivory insulators, the body with chased floral decoration, on a spreading foot, underside also stamped 'STORR & MORTIMER', height 25cm, weight 31oz.

£1,200 - 1,800
€1,700 - 2,600

234

A VICTORIAN SILVER INKSTAND

by Charles Thomas Fox and George Fox, London 1841
The body shaped as water flowing from three small shells into a larger Rococo style shell on two ram's horn feet and one shell and leaf foot, the two cut-glass inkwells with silver lids modelled in the form of rippling water, the removable taperstick as graduating stylised flower buds, length 28cm, weight without bottles 31oz.

£1,400 - 1,800
€2,000 - 2,600

The crest is that of INGLIS.

Sir Robert Henry Inglis (1786 – 1855) 2nd Baronet of Milton Bryant, Woburn, Bedfordshire. An English Conservative Politician had a parliamentary career which spanned from 1824 – 1855.

Robert Inglis became a friend of Robert Peel whilst at Christ Church Oxford. Other than politics, Inglis had artistic, antiquarian and literary interests. In 1841, the same year as the present lot, Sir Robert was appointed to the first Fine Arts Commission, responsible for the refurbishment and internal decoration of the new Gothic buildings after the devastating fire that destroyed the Houses of Parliament in 1834.

Inglis was elected a fellow of the Society of Antiquaries on 22 February 1816, and was for several years one of the vice-presidents. He was also president of the Literary Club and a fellow of the Royal Society and, in 1850, was elected the antiquary of the Royal Academy and chairman of the House of Commons Library Select Committee.



234



235

235

A WILLIAM IV SILVER CUP AND COVER

by Charles Gordon, London 1836

Campana form, the domed lid chased and embossed with foliage and topped with a cast spray of flowers, the rim with applied floral decoration, the two handles in the form of wrythen branches, on a raised domed foot, height 38cm, weight 73.5oz.

£1,800 - 2,400
€2,600 - 3,400



236

236

A VICTORIAN SILVER WINE COASTER

by Edward Farrell, London 1840

Circular form, with a cusped gadroon rim above the latticework frame, a turned wood base, on three claw and ball feet, height 8cm, diameter 14cm.

£600 - 700
€850 - 990



237

237

A VICTORIAN SILVER ECCLESIASTICAL EWER

by John James Keith, London 1844

Pear form, the hinged lid with a fleur-de-lis thumb-piece, the S-shaped spout with stylised vine leaf bracket, the body with a band around the centre engraved with the words GLORIA IN EXCELSIS DEO, on a spreading foot, height 27cm, weight 18oz.

£1,000 - 1,500
€1,400 - 2,100

After a design by William Butterfield in Instrumenta Ecclesiastica.



238

238

A VICTORIAN SILVER TWO-HANDLED COVERED COMPOTE

by J. & J. Angell, London 1845

Circular form, pierced with tapering panels of stylised palmettes and scrolls, with two reeded handles on a trumpet foot with acanthus leaf motifs, with a blue glass liner, height 19cm, weight without liner 14.5oz.

£1,000 - 1,500
€1,400 - 2,100



239

239 Y Φ

A VICTORIAN SILVER COFFEE POT AND CREAM JUG

by John Samuel Hayne & Dudley Cater, London 1847

In Gothic Revival style, the octagonal bodies engraved and chased with scroll work, with a girdle of eight panels around the centre, four of which are engraved with classical figures, the coffee pot handle with ivory insulators, the spreading bases with cast and applied borders, *height of coffee pot 26.5cm, weight 41.5oz. (2)*

£1,200 - 1,500

€1,700 - 2,100

240 Y Φ

A VICTORIAN SILVER TEAPOT

by Edward, John & William Barnard, London 1850

Circular panelled form, the hinged lid with a cast chinoiserie finial, the loop handle with ivory insulators, the body with Neo-Gothic borders and engraving, *height 19cm, weight 26oz.*

£500 - 700

€710 - 990

Also incuse stamped with Barnard reference / stock number 265, underside also stamped with retailer's mark R. Brook & Son.



240



241

241

A VICTORIAN SILVER CLARET JUG

by George Lambert, London 1875

Ovoid form, the elongated neck with a beaded rim, the handle with acanthus leaf brackets, on a spreading foot with a beaded flat knob, *height 33cm, weight 25oz.*

£800 - 1,200

€1,100 - 1,700



242

242

A PAIR OF VICTORIAN SILVER TAZZE

by John Septimus Beresford, London 1879

Circular form, the rims cast, pierced, chased and embossed with a wide variety of putti and creatures, the scenes on both tazze different, on trumpet feet with fluting and pierced decoration, engraved with crests and coronet, height 11.5cm, diameter 24cm, weight 40oz. (2)

£2,000 - 3,000
€2,800 - 4,200

The crests are those of DUFF, MACDUFF and SKENE and coronet of rank for the EARLS of FIFE in the peerage of Ireland, created 1759.

James Duff, 5th earl was born in 1814, succeeded in 1857, dubbed a Knight of the Thistle in 1860 and died in 1879. His seats included Duff House, Banffshire; Innes House, Moray; Cariston, Forfarshire and Skene, Aberdeenshire.

On the 5th earl's death in 1879 the succession passed to his son Alexander William George Duff, born in 1849. The title became extinct in 1912.

243

A VICTORIAN SILVER LIDDED JUG

by Chaplin & Sons, London 1890

The demi gadrooned ovoid body below a frieze of roundels and swags, with mask spout, scroll thumb-piece and bound raffia handle, height 21cm, weight 25.5oz.

£700 - 900
€990 - 1,300



245



243



244

244

A GOOD VICTORIAN SILVER CHRISTENING MUG

by Frederick Elkington, Birmingham 1875

The electroform body with scenes of putti supporting two cartouches, the scroll handle in the form of a demi-putto, The interior liner can be detached by unscrewing from the foot, the spreading foot with masks and wings, interior gilded and with traces of gilding to the exterior, height 10.5cm, weight 11oz.

£500 - 600
€710 - 850

245

A SILVER CUP AND COVER

by Goldsmiths & Silversmiths Co Ltd, London 1911

In the 17th century style, the body and lid with twelve rounded panels with further diminishing lobes, two cast scroll handles, on a spreading foot, the whole profusely chased with floral decoration, height 14cm, weight 16oz.

£500 - 700
€710 - 990

ANTIQUe SILVER

246 *

A GEORGE III SILVER THREE-PIECE TEA SERVICE WITH TEAPOT STAND

by Peter, Ann & William Bateman, London 1799 / 1800, the stand by Peter & Ann Bateman

The teapot and creamer of oval form, the sugar basket of inverted pear form, the pot with hinged lid, wood finial and wood loop handle, the body bright-cut engraved with husk band, the creamer and sugar bowl also with bright-cut engraving, the stand with reeded rim, prick-engraved band and raised on four reeded bracket feet, *length of teapot 28cm, weight total 26oz.* (4)

£700 - 900
€990 - 1,300



246

247

A GEORGE III SILVER ARGYLE

by Aaron Lestourgeon, London 1773

Circular form, the removable lid with a beaded border, the outer metal jacket refilled by a hinged opening near the wooden handle, *height 9.5cm, weight total 10oz.*

£800 - 1,200
€1,100 - 1,700



247

248

A GEORGE III SILVER SWING-HANDLE BASKET

by Richard Meach, London 1770

Oval form with elongated punched bead border, the sides pierced with scrolls and dots among bead and foliate decoration, the bowl engraved with a vacant cartouche, pierced swing-handle, raised on a pierced collet foot with ropetwist band, *length 32cm, weight 20.5oz.*

£500 - 600
€710 - 850

249

A GEORGE III SILVER HOT WATER JUG

by William Holmes, London 1790

Vase form, the hinged lid with an urn finial, the wooden loop handle with acanthus leaf brackets, the body engraved with ribbon-tied swags, on a square foot, engraved with arms and crest, *height 32cm, weight total 25oz.*

£600 - 800
€850 - 1,100

The arms are those of DORRIEN of Haresfoot, Herts impaling another.



249



250



250

A PAIR OF GEORGE III SILVER WINE COASTERS

by Hester Bateman, London 1778

Circular, the pierced silver sides with beaded rims and engraved swags, on turned wood bases, diameter 12cm. (2)

£1,000 - 1,500
€1,400 - 2,100

251

A GEORGE III SILVER CRUET SET

maker's mark TH, London 1782, the bottle mounts by the same maker, London 1797

The stand of Neo-Classical form, with arcade piercing, with a beaded border and ring handle, on three lion's paw feet, the cut glass bottles with later mounts, height 22cm, together with four early 20th century salvers, the largest with 26cm diameter, weight 38.5oz. (5)

£550 - 650
€780 - 920

252

A SMALL QUANTITY OF SILVER ITEMS

Comprising: a George II silver caster, by Samuel Wood, London 1754, spiral fluted baluster form, with floral decoration, height 16cm, a smaller caster, by Samuel Wood, London 1747, baluster form, height 12cm, a helmet form cream jug, by Benjamin Laver, London 1787, reeded rim and upright loop handle, initialled front, on a circular reeded foot, height 12.8cm, another cream jug, London 1800, oval bellied form with prick-dot engraved band, height 11cm, together with a provincial silver two-handed sugar bowl, Newcastle 1824, oblong bellied form, on ball feet, weight 24.5oz. (5)

253

A PAIR OF GEORGE III CANDLESTICKS

by William Abdy, London 1766

Corinthian columns, with removable beaded drip pans, on square bases with beaded borders, height 31cm. (2)

£1,200 - 1,800
€1,700 - 2,600



251



253

254



254

A PAIR OF GEORGE II CAST SILVER CANDLESTICKS

by John Priest, London 1749

Fluted baluster knob columns on shaped bases, the welled centre with engraved arms, with unmarked removable drip pans, *height 20.5cm, weight 30oz. (2)*

£1,500 - 2,000

€2,100 - 2,800

255

TWO GEORGE II SILVER SPARROW BEAK JUGS

the first by George Greenhill Jones, London 1728, the second by William Darker, London 1732

Baluster form with double scroll handles, *height of the taller jug 8cm, weight 5oz. (2)*

255



£600 - 800

€850 - 1,100

256

A SET OF FOUR GEORGE II SILVER TRENCHER SALTS

by Edward Wood, London 1729

Conventional octagonal form, *length 7.5cm, weight 9oz. (4)*

£600 - 800

€850 - 1,100

256



257

A GEORGE II SILVER COFFEE POT

by John White, London 1737

Hinged cover, wood scroll handle, the spout with octagonal cross section and an engraved coat of arms, *height 25cm, weight total 29oz.*

£800 - 1,000

€1,100 - 1,400

257





258

259

A GEORGE II SILVER TANKARD

by Thomas Mason, London 1745

Straight-sided tapering form, with a domed lid and scroll thumb-piece, the body later embossed and chased with fruit and floral decoration, the inside gilt, height 18cm, weight 24.5oz.

£500 - 800
€710 - 1,100



261

261 Y Φ

A GEORGE II SILVER COFFEE POT

by William Shaw & William Priest, London 1755

Baluster form, the domed lid with a cast bird finial, the double scroll silver handle with ivory insulators, the body with later embossed floral decoration, height 24cm, weight 26.5oz.

£600 - 800
€850 - 1,100

258

A WILLIAM III SILVER TWO-HANDLED WINE TASTER

maker's mark unclear, London 1698

Circular form, with two scroll handles, the body decorated with zigzag and dot chasing, the base chased with a rosette, with contemporary dot-pricked initials to roundels either side 'E*D' and 'H*R', interior later engraved with a cross and monogram, the underside inscription 'Presented to the Catholic Apostolic Church Bedford by Edwin Dawes 1889', diameter 11cm, weight 3oz.

£1,000 - 1,500
€1,400 - 2,100



259

260

A PAIR OF GEORGE II SILVER SAUCE BOATS AND LADLES

by George Wickes, London 1742, the ladles by John Swift, London 1755

Squat baluster form, with leaf-capped double scroll handles, on three scroll feet, with shell supports, engraved with scratch weights '15-7' and '15-13', length 20.5cm, the ladles in Onslow pattern with shell bowls, engraved with arms and crests, length 17cm, weight 37oz. (4)

£2,000 - 3,000
€2,800 - 4,200

These sauce boats were made during the period when George Wickes was goldsmith to Frederick, Prince of Wales.

The arms are those of VERNEY quartering CASTILLION impaling another.

Provenance

Sotheby's 24th June 1965, lot 160.



260



262

262

A GEORGE I SILVER KITCHEN PEPPER

by James Goodwin, London 1725

Of octagonal form, the pull-off lid with scroll piercing, a loop handle and stepped base, *height 8cm*, together with a further kitchen pepper *by the same maker, London 1722*, of similar form with an earlier, matched lid, *height 7.5cm, weight 5oz. (2)*

£500 - 700

€710 - 990

263

A GEORGE III SILVER SAUCE BOAT

maker's mark rubbed, London 1766

Conventional form with applied gadroon rims and leaf-capped double scroll handle, raised on three shell feet with anthemion junctions, *length 23cm, weight 16.5oz.*

264

A GEORGE III SILVER TEA CADDY

by James Phipps I, London 1776

Oval form with lock, the hinged lid with a cast flower sprig finial, the body engraved with drapery, tassels and arms, *height 10cm, weight 18.5oz.*

£700 - 900

€990 - 1,300

The arms are those of RASHLEIGH of Menabilly, Cornwall, impaling TREMAYNE of Heligan, Cornwall.



264



265

265

A GEORGE II SILVER SWING-HANDLED SWEETMEAT BASKET

by William Cafe, London 1758

Oval form, with guilloche swing handle, the pierced body with a rope-twist rim and foot, *length 15.5cm*, together with a George III swing-handled salt, *by William Plummer, London 1771*, circular form, with guilloche handle, the inverted baluster body pieces with flowers, swags and scrolls, with a gadroon rim and foot, and a blue glass liner, *height 7cm, weight 7.5oz. (2)*

£400 - 500

€570 - 710

266

A GEORGE III SILVER TANKARD

by Charles Wright, London 1774

Baluster form, the domed lid with an openwork shell thumb-piece, with a double scroll handle, the body later embossed and chased with a farmyard scene, *height 22cm, weight 28oz.*

£500 - 700

€710 - 990



266



267

267

A GOOD GEORGE II SILVER OIL AND VINEGAR CRUET

by Thomas Bamford, London 1731

The silver-mounted cut-glass bottle with double scroll handles and shell thumb pieces, the stand with a double scroll handle, on four hoof feet, crested, length 19.5cm, weight without bottles 20oz.

£1,200 - 1,600

€1,700 - 2,300

268

A SET OF FOUR SILVER TRENCHER SALTS

with cancelled George III style hallmarks, London Assay Office case number 9061

Rectangular with waisted and panelled sides, length 7cm, weight 10.5oz. (4)

£500 - 600

€710 - 850

At the end of the 19th century the London Goldsmith's Company became aware of an increasing number of antique silver items coming onto the market with counterfeit hallmarks.

Their suspicions focussed on Charles Twinam, a journeyman silversmith working at Wakely & Wheeler, and also at his home in his spare time.

An informant had told the Company that he had bought objects with counterfeit marks from Twinam, and that he had seen the steel punches for applying the marks at his house. He was sent, undercover, with a pair of unmarked silver spoons the Company had provided him, to see if Twinam would be prepared to apply his counterfeit marks to them. After an hour the informant emerged with the spoons freshly marked, and the Company felt itself in a position to act.

His home was searched, and, along with a large quantity of marked and unmarked silver items, there was also a number of steel punches, including those used for the marks on the present lot, which purport to be London hallmarks for 1774 and the maker's mark for Wakelin & Taylor.

Charles Twinam was found guilty and sentenced to five years penal servitude.

Literature

Paul Johnson, The Lyon and Twinam Forgeries, The Silver Society Journal III/1-2:25.



269

269

A PAIR OF GEORGE III SILVER SAUCE BOATS

maker's mark obscured, London 1771

Oval form, with gadroon and shell rims, leaf-capped scroll handles, the bodies with later embossed and chased floral and scroll decoration, on wavy feet with gadroon borders, crested, length 19.5cm, together with a William III silver porringer, *by Seth Lofthouse, London 1701*, of conventional form with rope-twist handles and slanted gadroon decoration halfway up the body, together with a small mug, *London 1816*, with reeding and gadroon decoration, height 10cm, weight 36oz. (4)

£500 - 600

€710 - 850

The crest is that of STAPLETON/STAPYLTON of Yorkshire.

270

A WILLIAM IV SILVER TEA KETTLE HEATER

by Paul Storr, London 1832

Incurved tapering form, the panelled sides pierced with anthemion motifs, the support alternately pierced with scrolls and dots, with two engraved crests and surrounding a removable burner, also crested, diameter 15.2cm, weight 12oz.

£500 - 600

€710 - 850

The two insignia for Sir James INNES-KERR, (1736-1855) 6th Baronet of Innes and 5th Duke of Roxburgh.



271

271 Y Φ

A GEORGE III SILVER COFFEE POT

maker's mark worn, London 1762

Baluster form, the domed lid with an lobed finial and gadroon rim, the cast spout and handle brackets with rococo ornament, *height 23cm*, together with a George III teapot, *by Alice & George Burrows, London 1810*, oval form, the silver handle with ivory insulators, on four lion's paw feet, *length 26.5cm, weight total 41oz. (2)*

£1,000 - 1,500
€1,400 - 2,100

272

A VICTORIAN SILVER PIERCED OVAL DISH

by John Septimus Beresford, London 1879

Oval form, the upswept open-work border with cherubs, songbirds and insects among flowers and acanthus scrolls, on a part fluted pedestal foot with similar decorative oval foot, *height 12cm, length 36.5cm, weight 37.5oz.*

£700 - 1,000
€990 - 1,400



272



273

273 Y Φ

A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Benjamin Preston, London 1844

Comprising: a teapot, a coffee pot, a sugar bowl and a cream jug, octagonal panelled form, the domed lids with bud finials, the handles of the teapot and coffee pot with ivory insulators, with floral and scroll chasing, on four scroll feet, in a fitted wooden case, *height of coffee pot 24cm, weight 69oz. (4)*

£700 - 900
€990 - 1,300

274

A VICTORIAN SILVER SALVER

by Martin & Hall, London 1881

Circular form with a leaf and bead border, the surface with floral and scroll engraving, on four ball and claw feet, *diameter 32cm*, together with a further Victorian salver, *by Samuel Smily, London 1874*, circular with a pierced border, on four openwork feet, *diameter 25.5cm*, and a further Victorian salver, *by Mappin & Webb, Sheffield 1880*, circular with engraved decoration, *diameter 20cm, weight 57oz. (3)*

£600 - 800
€850 - 1,100



274



277

275

A VICTORIAN SILVER MOUNTED AND GLASS CLARET JUG

by Cartwright & Woodward, Birmingham 1863

The elongated neck covered with open-work fruiting vine embossed decoration, hinged dome cover with fruiting vine finial, naturalistic vine handle, bulbous glass lower body, *height 31cm.*

£1,000 - 1,500

€1,400 - 2,100

276

INDUSTRIAL INTEREST: A 19TH CENTURY UNMARKED SILVER FLASK MODELLED AS A BOILER

date engraved 1848

Realistically modelled as a water/fire tube boiler, set on a stand simulating bricks, applied with a plaque with a heavily polished presentation inscription, 'dated 1848', *height 20cm, length 31.5cm.*

£600 - 800

€850 - 1,100

277

A PAIR OF GEORGE III SILVER GOBLETS

by Emes & Barnard, London 1817

Campana form, with a frieze of vine decoration, the interiors gilt, chased floral decoration on the spreading feet, *height 12.5cm, weight 15oz. (2)*

£500 - 700

€710 - 990

278

A PAIR OF EARLY VICTORIAN SILVER COASTERS

by Joseph & Joseph Angel, London 1839

The sides in an openwork floral pattern topped by a shell and scroll rim, the base with foliate engraving, on felted wooden bases, *diameter 14cm, weight total 27.5oz. (2)*

£700 - 900

€990 - 1,300



275



278

Crest and Motto of the RICHARDSON family.



279

279

A MATCHED PAIR OF GEORGE III SILVER CANDLESTICKS

maker's mark on one M R with pellet between and the other I H with pellet between, London 1772

With detachable drip pans, modelled as cluster columns, raised on incurving square bases with swags and beading, crested, height 32cm. (2)

£1,500 - 2,000

€2,100 - 2,800

280

A QUEEN ANNE SILVER TAPERSTICK

by Joseph Bird, London 1706

With a rounded octagonal stem and a square base with canted corners, engraved on the underside with the initials 'GR', height 10.5cm, weight 2.5oz.

£800 - 1,200

€1,100 - 1,700



280

281

A QUEEN ANNE SILVER TAPERSTICK

by Matthew Cooper I, London 1711

Of octagonal form with a knopped stem, height 11.5cm, weight 4oz.

£800 - 1,200

€1,100 - 1,700

281

282

A QUEEN ANNE SILVER TAPERSTICK

by Thomas Bevault, London 1712

With an octagonal knopped stem and an octagonal panelled base, height 11cm, weight 3oz.

£800 - 1,000

€1,100 - 1,400



282

283

A QUEEN ANNE SILVER TAPERSTICK

by Joseph Bird, London 1713

Of octagonal form with a knopped stem, engraved on the underside with initials 'E IH', height 11.5cm, weight 2.5oz.

£800 - 1,200

€1,100 - 1,700

283



284

284

A PAIR OF GEORGE III SILVER SNUFFER SCISSORS AND STAND

the tray by Solomon Hougham, London 1807, the scissors maker's mark WB, London 1808

The tray of elongated hexagonal form with bright-cut engraving and crest, length 23cm, the scissors with identical engraving and crest, together with a pair of grape scissors, by Israel Freeman & Son Ltd, Sheffield 1979, the handles cast with foxes, vines and grapes, weight 10.5oz. (3)

£500 - 600
€710 - 850

285

A GEORGE III SILVER CHAMBERSTICK

by Charles Holinshed, London 1813

Circular form with gadroon edges and ring handle, together with an oval teapot stand, by Robert Jones, London 1782, oval form with a beaded border, on four claw and ball feet, length 16cm, weight 8oz. (2)

£500 - 600
€710 - 850



285



286

286

A PAIR OF GEORGE III SILVER SALVERS

maker's mark WB, London 1812

Oval form with egg and shield borders, on four lion's paw and shell feet, length 23.5cm, weight 24oz. (2)

£700 - 900
€990 - 1,300

287

AN 18TH CENTURY SILVER SALVER

maker's mark only for Richard Beale of London, circa 1740

Circular form with a 'pie-crust' border, on three scroll feet, engraved with arms, diameter 23.5cm, together with a George III cream jug, London 1762, baluster form, weight 19.5oz. (2)

£500 - 600
€710 - 850

The arms are possibly those of BACKHURST.



287



288

288

A PAIR OF CASED VICTORIAN SILVER DISHES

by James Wakely & Frank Clarke Wheeler, London 1899

With raised, fluted edges, engraved in the centre in an 18th century style with satyrs' masks, birds and scrolls, diameter 20.5cm, weight 24oz. (2)

£500 - 600
€710 - 850



289

**289
A QUEEN ANNE SILVER TAPERSTICK**

by David Green, London 1717
Of conventional hexagonal form with a knopped stem, crested, *height 11.5cm, weight 3oz.*

£800 - 1,200
€1,100 - 1,700



290

**290
A GEORGE I SILVER TAPERSTICK**

by David Green, London 1718
Of conventional hexagonal form with a knopped stem, engraved on the underside 'Lady Maxwell of Monreith', *height 11.5cm, weight 3.5oz.*

£800 - 1,200
€1,100 - 1,700



291

**291
A GEORGE I SILVER TAPERSTICK**

by Matthew Cooper I, London 1718
Of conventional hexagonal form with a knopped stem, engraved with a cypher monogram, *height 11.5cm, weight 3oz.*

£800 - 1,200
€1,100 - 1,700



293

**292
A PAIR OF VICTORIAN SILVER-MOUNTED GLASS DECANTERS**

by Edward Brown, London 1886
The glass bodies waisted, the silver collars with beaded decoration, *length 24.5cm. (2)*

£500 - 600
€710 - 850

**293
A GEORGE III SILVER COFFEE POT**

by John Denziloe, London 1774
Baluster form, the domed lid with a beaded knob finial and a beaded rim, the cast spout and handle brackets with rococo decoration, the spreading foot with a beaded border, engraved with a crest of a three towered castle ensigned by a Baron's coronet surrounded by a wreath and swags, *height 30cm, weight total 30oz.*

£600 - 800
€850 - 1,100



294

294

A GEORGE II SILVER TAPERSTICK

by Thomas Cooke and Robert Gurney, London 1733

The square base with an overlaid cross design, engraved with a crest, engraved with scratch weight '4oz:5', height 11cm, weight 4oz.

£800 - 1,200
€1,100 - 1,700



295

295

A GEORGE II SILVER TAPERSTICK

by Gawen Nash, London 1736

Of shaped-square form with a knopped stem, engraved with monogram 'SP', height 10.5cm, weight 4oz.

£800 - 1,200
€1,100 - 1,700



296

296

A GEORGE II SILVER TAPERSTICK

by William Coles, London 1746

Of shaped-squared form, with a knopped stem and a later, removable drip pan, engraved on the underside 'B SM', height 10.5cm, weight 3.5oz.

£600 - 800
€850 - 1,100

297

A WILLIAM IV SILVER CRUET STAND

by Samuel Whitford II London, 1831

With five silver rimmed cut glass bottles, on four shell feet and a shell, flower and scroll-lined cartouche engraved with a crest, height 20.5cm, weight of silver 15oz.

£500 - 700
€710 - 990

298

A PAIR OF GEORGE IV SILVER CANDLESTICKS

by Samuel C. Younge, Sheffield 1822,

Circular form, the removable drip-pans, stems and bases with gadroon and shell decoration, crested, height 28.5cm. (2)

£1,200 - 1,800
€1,700 - 2,600



298



299

299

A VICTORIAN SILVER ENTRÉE DISH

by Mappin & Webb, Sheffield 1896

Rectangular form, the base and lid top with elaborate floral and foliate borders, the twist-off handle with floral and scroll ring, length 30cm, weight 66.5oz.

£600 - 800
€850 - 1,100

300

A GEORGE II SILVER SAUCEBOAT

by Elizabeth Goodwin, London 1753

Oval bellied form with a gadroon rim, leaf-capped double scroll handle, the shell feet with shell supports, length 22cm, weight 16.5oz.

£500 - 600
€710 - 850



300



301

301

A VICTORIAN SILVER TWO-HANDLED CONDIMENT VASE AND MUSTARD POT

by R. & S. Garrard & Co, London 1837

Circular lobed form, the cover of the vase with a cast flower sprig finial, the two cast handles in the form of entwined rose branches, on raised arched feet, engraved with arms, height of vase 18cm, weight 26oz. (2)

£1,000 - 1,500
€1,400 - 2,100

The arms are those of WIGHTMAN of Harrow, Middlesex impaling HORSEY/HORSLEY.

302

A PAIR OF SILVER SALTS

by Edward, John & William Barnard, London 1844

Circular squat form with gadroon borders on three feet, diameter 8.5cm; together with a pair of loaded modern silver candlesticks in the 18th century style, London 1966, height 16cm, and an Old Sheffield Plate dish cover, with gadroon decoration, length 45.5cm, weight of silver 7oz.

£500 - 600
€710 - 850

303

A GEORGE IV SILVER CAKE BASKET

maker's mark worn, London 1827

Circular form, the swing handle formed as twisted oak branches with acorns, the body with a textured scalloped edge joined to the lobed base with cast oak leaves and acorns, on a spreading foot with a cast and applied floral border, diameter 29cm, weight 29oz.

£600 - 800
€850 - 1,100



303



304

304 Y Φ

A VICTORIAN SILVER COFFEE POT

by Andrew Crespel & Thomas Parker, London 1869

Tapering cylindrical form with bead rims and bright-cut engraved bands, crested, with ivory handle, height 23.5cm, together with a silver kettle on stand, by James Dixon & Sons, Sheffield 1901, oblong part fluted body, upright fixed handle, the stand on four elongated supports supporting a burner, engraved, height 32cm, and a Britannia standard silver porringer, by George Fox, London 1897, in the 17th century manner, height 7cm, weight total 80oz.

£700 - 900
€990 - 1,300

305 Y Φ

A WILLIAM IV SILVER TEAPOT

by Edward Farrell, London 1831

Squat baluster form, the finial in the form of a man seated by a pumpkin, the double scroll handle with ivory insulators and a mask thumb-piece, the body chased and embossed with floral decoration, on four scroll feet, height 16.5cm, weight 22oz.

£500 - 600
€710 - 850



305

306

A GEORGE III SILVER SALVER

by Richard Rugg, London 1776

Shaped-circular form with bead rim and interspersed with leaf motifs, centred with engraved crest and shield arms, on three claw and ball feet, diameter 33.5cm, weight 33oz.

£600 - 800
€850 - 1,100



306

307

A GEORGE IV SILVER SUGAR BOWL

by Charles Price, London 1821

Squat baluster form, the cast handles with chinoiserie bust handles, the body profusely embossed and chased with scrolls, birds and reclining Chinese figures, on four lion's paw feet, the interior gilt, height 12cm, together with further sugar bowl, by George Burrows II, London 1833, circular form, with cast acanthus handles, the body with shield and flower decoration, the interior gilt, height 11.5cm, weight 32oz. (2)

£500 - 600
€710 - 850



307



308

308

A PIERCED SILVER SUGAR VASE

by William Comyns, London 1912

Oval form, the wavy rim with scroll motifs, the body pierced with scrolls and flowers, on four floral scroll feet, with a red glass liner, height 14cm, weight without liner 13.5oz.

£600 - 700
€850 - 990



309

309^Y

AN EDWARDIAN SILVER DRESSING TABLE MIRROR

by *S. Blackensee, Birmingham 1902*, Rectangular form, with a pierced floral mount and central cartouche at the top, on an easel support, *height 47cm*, together with a cased six piece dressing table set, by *Johnson, Walker & Tolhurst, Birmingham 1919*. (7)

£500 - 700
€710 - 990

310

A GEORGE II SILVER TAPERSTICK

by *John Orme I, London 1753* With a fluted baluster knob and shell corners, *height 13cm, weight 5oz*.

£500 - 700
€710 - 990



311

311

A SET OF VICTORIAN SILVER MINIATURE / TOY MUGS

by *Robert Hennell IV, London 1872* Straight-sided tapering form, with two bands of reeding, the interiors gilded, *height 4.3cm, weight 6oz*. (6)

£300 - 400
€430 - 570

312

A COLLECTION OF FOURTEEN SILVER BONBON DISHES

various dates and makers With pierced sides, the majority late Victorian, one with a glass liner, *weight 39oz*. (14)

£500 - 600
€710 - 850



310

313

AN ART NOUVEAU SILVER GOLIATH WATCH CASE

by *Charles S Green & Co Ltd, Birmingham 1910* Square form with scrolling stylised flowers, together with: a further Goliath watch case, *Birmingham 1902*, a George III snuff box, *Birmingham 1808*, a William IV snuff box, *London 1834*, a Victorian snuff box, *Birmingham 1863*, two silver cased clocks, a collection of seven fruit knives, three cigarette cases, a glasses case, six silver and gold mounted cheroot holders, two silver purses, three silver boxes, a *Sampson Mordan* silver cased scent bottle, two further silver mounted scent bottles, a sovereign holder, two locket, a wine label, three rattles, a pin tray, and fourteen silver pencils, some by *Samson Mordan*. (Qty)

£500 - 600
€710 - 850



314

314 Y Φ

A VICTORIAN SILVER EWER

by Harwood, Plante & Harrison, Birmingham 1885

Inverted baluster form, with a lobed lid and hinged lid, the silver loop handle with ivory insulators, the body engraved with a flower, bird and butterfly, height 21.5cm, together with a three-piece tea service, Sheffield 1919, rectangular form, with gadrooned rims on four ball feet, length of teapot 30cm, weight total 53.5oz. (4)

£500 - 600

€710 - 850

315

A VICTORIAN SILVER DISH

by James Deakin & Sons, Chester 1900

Oval form, with pierced sides, length 34cm, together with a further dish, by George Nathan & Ridley Hayes, Chester 1907, a porringer, Birmingham 1897, a Britannia standard two-handled bowl, London 1907, and a cut glass pot with silver lid, London 1893, weight 38oz. (5)

£500 - 600

€710 - 850

316

A GEORGE II SILVER LEMON STRAINER

by Richard Gosling, London 1751

Of conventional form with two lug handles, length 17cm, together with a George III cream jug by Peter & William Bateman, London 1806, with bright-cut decoration and a raffia-work handle, weight 6.5oz. (2)

£500 - 600

€710 - 850



316

317 * Y Φ

A GEORGE IV COMPOSITE SILVER FOUR-PIECE TEA SERVICE

various makers, London 1826 - 1829

The teapot, by Robert Garrard II, London 1829, of melon form with turned ivory finial and ivory scroll handle, the coffee pot, by William Eley II, London 1826, the sugar bowl, by Richard Sibley, London 1829, the milk jug, by Robert Garrard II, London 1828, all pieces engraved with crest and arms, height of coffee pot 23.5cm, weight total 79.5oz. (4)

£1,500 - 2,000

€2,100 - 2,800

The arms are those of MACKENZIE impaling DOUGLAS quartering MAR.

318

A VICTORIAN SILVER GOBLET

by Walter & John Barnard, London 1878

With aesthetic style engraving, height 17cm, together with: a toast rack, a trophy cup, a cased set of dessert knives and forks, a cased set of teaspoons, two cased christening sets, a cased set of tea flatware, eight cased napkin rings, twenty loose napkin rings, two small mugs, two sugar bowls, a quantity of salts and peppers, and a quantity of loose flatware, weight 92oz. (Qty)

£500 - 600

€710 - 850



317

319



319 YΦ

A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Walter Morrisse, London 1871

Comprising: teapot, coffee pot, sugar bowl and a cream jug, baluster form with vertical panels with floral and scroll chasing, with double scroll handles, the pots with ivory insulators, height of coffee pot 24cm, weight 76oz. (4)

£600 - 800
€850 - 1,100

320



320

A GEORGE III SILVER MUG

by Francis Crump, London 1768

Baluster form, with a leaf-capped double scroll handle, with later chasing and embossing, height 13cm, together with an American mug, by Ball, Black & Co, New York circa 1860, baluster form, with a strap work frieze, the handle in the form of an arm holding a staff, height 11cm, a further mug, London 1822, and a miniature mug, London 1903, weight 27oz. (4)

£500 - 600
€710 - 850

321

A VICTORIAN SILVER TEAPOT

by Francis Boone Thomas, London 1886

Oval form, with a wooden knob finial and loop handle, length 24cm, weight 16oz.

£500 - 600
€710 - 850

322

A GEORGE II SILVER COFFEE POT

by Ayme Videau, London 1753

Straight-sided tapering form, engraved with a crest, the cover with a bell finial, the cast curving spout with ridges, on a spreading stepped foot, height 22.5cm, weight total 25oz.

£600 - 800
€850 - 1,100

322





323

323
A LATE VICTORIAN FIVE-PIECE SILVER TEA AND COFFEE SERVICE

by Elkington & Co, Birmingham 1899 - 1904
 Comprising: a teapot, coffee pot, sugar bowl and two cream jugs, circular form, the pots with wooden handles and finials, with gadroon and shell borders, the bodies half-gadrooned, height of coffee pot 26cm, weight total 91.5oz. (5)

£800 - 1,200
 €1,100 - 1,700

324
FOUR GEORGE III SILVER DWARF CANDLESTICKS

marks rubbed, maker's mark visible on one by John Green, Roberts, Mosley & Co, maker's marks in drip pan clear, Sheffield, circa 1800
 Cylindrical fluted columns with wavy leaf bands, on square bases, bead rims, loaded bases, height 15.5cm.

£500 - 600
 €710 - 850



324

325
A VICTORIAN SILVER ROSE BOWL ON AN EBONISED WOOD PLINTH

by Frederick Bradford Macrea (Army & Navy Cooperative Society Ltd), London 1889
 Circular form with bats-wing fluted lower body and banded circular foot, height 16.3cm, diameter 25.6cm, weight 29oz.

£500 - 600
 €710 - 850

326
A PAIR OF GEORGE IV SILVER CANDLESTICKS

by Samuel C. Younge & Co, Sheffield 1825
 Circular form with removable drip pans, decorated with acanthus leaf and scroll ornament, filled bases, height 21cm. (2)

£800 - 1,200
 €1,100 - 1,700



326



327

327

A PAIR OF GEORGE III SILVER COASTERS

by Philip Freeman, London 1775

Circular, with gadroon rims and pierced frames, on wooden bases, crested, *diameter 12cm. (2)*

£1,200 - 1,500
€1,700 - 2,100

328

A GEORGE III SILVER MOUNTED COCONUT CUP

by Thomas Phipps & Edward Robinson, London 1792

Plain mounts and spreading foot, the bowl with an oval cartouche, *height 12cm.*

£600 - 700
€850 - 990



328

329

A VICTORIAN SILVER MOUNTED GLASS CLARET JUG

by Horace Woodward & Co Ltd, London 1895

The silver mount with a knob finial and loop handle, *height 24cm.*

£500 - 700
€710 - 990



329

330

A COLLECTION OF ELEVEN SILVER BONBON DISHES

various dates and makers

Together with: nine chain link purses, and a quantity of dressing table items, *weight total 110oz. (Qty)*

£900 - 1,200
€1,300 - 1,700



331

331

AN EDWARDIAN SILVER SALVER

by Richard Martin & Ebenezer Hall, Sheffield 1909

Of circular form with a slanted gadroon and shell border, *diameter 31cm, weight 32oz*, together with: a Scottish wine funnel, *circa 1790*; an Irish cream jug by *William Burwash, Dublin 1803*; an Edwardian cream jug and sugar bowl, *Sheffield 1903*; an Edwardian Arts and Crafts vase, *London 1906*; a cigar box, *Birmingham 1919*; and an Edwardian mug, *London 1904, weight 65oz. (8)*

£500 - 600
€710 - 850



332

332

AN EDWARDIAN SILVER EPERGNE

by George Jackson & Daniel Fullerton, London 1906
With two arms supporting pierced detachable baskets, issuing from a central stem supporting a large detachable bowl, height 28cm, weight 35oz.

£1,200 - 1,500
€1,700 - 2,100

333

A PAIR OF GEORGE II SILVER SAUCE BOATS

by Samuel Meriton, London 1756,
With wavy rims, leaf-capped double scroll handles, on three hoof feet with shell brackets, length 16cm, weight 17.5oz. (2)

£600 - 800
€850 - 1,100



333

334

A GEORGE III SILVER SWING-HANDLED BASKET

by John Edward Terry, London 1818
Wavy circular form, the cast handle with scroll and acanthus leaf decoration, the bowl chased and embossed with flowers and scrolls, on a raised foot, diameter 33cm, weight 44oz.

£500 - 700
€710 - 990



334

335 Y Φ

A PAIR OF SILVER CHICK AND EGG MENUS HOLDERS

by Sampson Mordan & Co, Chester 1913
Modelled as hatching chicks, cased, together with: two photo frames, Birmingham 1899, a silver box, Birmingham 1946, the lid set with a stone, two mugs, four salts and peppers, a silver mounted note pad, a snuff box, by Nathaniel Mills, a fish slice with an ivory handle, a toast rack, a tea strainer, a wine label, a vesta case, a pill box, and a spoon, weight 28oz. (Qty)

£500 - 600
€710 - 850

336

A GEORGE III SILVER MUSTARD DRUM

by Ricard Sibley, London 1817
Circular form, with an oval thumb-piece and clear glass liner, together with a mustard ladle in Fiddle & Thread pattern, maker's mark IB, London 1822, crested, height 7cm, weight without liner 8oz.

£500 - 550
€710 - 780



336



337

337 Y Φ

A VICTORIAN SIX-PIECE SILVER TEA AND COFFEE SERVICE INCLUDING TRAY

by Samuel Smily, London 1870 - 1874

Comprising: teapot, coffee pot, hot water jug, cream jug, sugar bowl and a tray, circular form, the loop handles with ivory insulators, decorated with Indian style engraving, the tray on three beaded feet, *height of coffee pot 15.5cm, diameter of tray 31.5cm, weight 66oz.* (6)

£800 - 1,000
€1,100 - 1,400

338

A VICTORIAN SILVER GALLERY TRAY

by Thomas Bradbury & Sons Ltd, Sheffield 1897

Rectangular form with pierced galleried sides and integral handles, the surfaced engraved with drapery and cartouche with monogram and date, on eight scroll feet, *length 56.5cm, weight 124oz.*

£1,500 - 2,000
€2,100 - 2,800



338

339

A SILVER TEA CADDY

by William Comyns, London 1911

Rectangular form, with a pull-off lid, the sides and lid with idyllic scenes in the Dutch style, together with a lidded sugar bowl, *by William Robert Smily, London 1857*, hexagonal form, with a domed lid and spiked finial, two scrolling handles, the whole with scroll engraving, *height 20cm, weight 32oz.*

£500 - 600
€710 - 850

340 Y Φ

A VICTORIAN SILVER COFFEE POT

by Daniel & Charles Houle, London 1850

Baluster form, the domed lid with a floral sprig finial, the reeded handle with ivory insulators, the body chased, on four scroll feet, *height 27cm, weight 25.5oz.*

£500 - 600
€710 - 850



341

341

A PAIR OF GEORGE III SILVER ENTREE DISHES AND COVERS

by Digby Scott & Benjamin Smith, London 1803

Rectangular form, with gadroon borders, the screw-on handles in the form of reeded branches, engraved with arms, length 29cm, weight 115.5oz. (2)

£2,000 - 3,000

€2,800 - 4,200

The arms are those of MICHEL of Kingston Russell, Dorset, impaling possibly Rolfe.

342

A SET OF SIX VICTORIAN SILVER OPEN SALTS

by George Fox, London 1877

Bulbous form profusely chased with acanthus scroll panels and band above and below, vacant reserve, gilded interiors, height 4cm, weight 9.5oz. (6)

£600 - 800

€850 - 1,100

343

A PAIR OF EDWARDIAN SILVER TAPERSTICKS

by Richard Martin & Ebenezer Hall, Sheffield 1909

With spiralling bladed knops, the removable drip pans with spiral fluting, on filled stepped square bases, height 16cm. (2)

£500 - 600

€710 - 850

344

A MATCHED SET OF FOUR EDWARDIAN SILVER CORINTHIAN COLUMN CANDLESTICKS

three by Goldsmiths & Silversmiths Co Ltd, the other by Hawksworth, Eyre & Co Ltd, 1905 - 1907

Conventional form with stepped square bases and detachable drip pans, height 28cm. (4)

£700 - 800

€990 - 1,100



342



343



344



345

345

A SILVER GALLERIED INKSTAND

by William Hutton & Sons Ltd, Sheffield 1911

Rectangular form with incurved corners and handles, centred with two mounted glass inkbottles, hinged covers, fitting into pierced circular receivers flanking a removable taperstick, with engraved presentation inscription "PRESENTED TO COLONEL WILLIAM MARSH C.B.E. COUNTY DIRECTOR FOR SOMERSET DURING THE GREAT WAR 1914 - 1919 BY THE DEPUTY PRESIDENT AND VICE PRESIDENT OF THE COUNTY BRANCH OF THE BRITISH RED CROSS SOCIETY 1919", length handle to handle 33cm.

£1,000 - 1,200
€1,400 - 1,700

346

AN EDWARDIAN SILVER THREE-PIECE TEA SERVICE

by Brook & Son, Edinburgh 1902

Comprising; a teapot, sugar bowl and cream jug in oval form with gadroon decoration, the teapot with a wooden handle and finial, together with a further teapot of similar style, *by William Hutton & Sons Ltd, London 1896, weight total 46oz.*

£500 - 600
€710 - 850

347

A VICTORIAN SILVER CIGARETTE BOX

by William Comyns, London 1894

Rectangular, profusely decorated with flowers, scrolls and masks, wood lined, length 25cm.

£600 - 800
€850 - 1,100



347



348

348

A PAIR OF EDWARDIAN SILVER SAUCEBOATS

by Barker Bros, Chester 1908

In 18th century style with double scroll handles and shell feet, length 21cm, together with a George III mug, *by Charles Hougham, London 1790, a salver, Birmingham 1931, a coffee pot, London 1888, a cream jug and sugar bowl, Birmingham 1905, in 18th century Irish style, and a set of six George III table spoons with later 'berry' decoration, weight 94.5oz. (13)*

£600 - 800
€850 - 1,100

349

A PAIR OF GEORGE III SILVER CHAMBERSTICKS

by James Cradock & William K. Reid 1798

With gadroon borders, height 10cm, weight 24oz.

£600 - 800
€850 - 1,100



349



350

350

A PAIR OF SILVER SABBATH CANDLESTICKS

maker's mark M.S, possibly for Morris Salkind or Morris Sternberg, London 1910

Knopped baluster form with foliate banded knops, nozzles with removable drip pans, shaped dome bases on vine feet, *height 38.5cm, weight 31oz. (2)*

£800 - 1,000
€1,100 - 1,400



351

351

A GEORGE III SILVER ARGYLE

by Aaron Lestourgeon, London 1771

Cylindrical form, the domed lid with a knob finial and gadroon rim, the outer water jacket filled at the hinged opening by the wooden handle, crested, *height 11.5cm, weight 11oz.*

£700 - 900
€990 - 1,300

352

A PAIR OF GEORGE III SILVER SAUCEBOATS

by William Cattell, London 1776

Squat baluster form, with gadroon with centre rims, leaf-capped flying double-scroll holders, on three hoof feet with shell supports, *length 17cm, weight 22oz. (2)*

£700 - 800
€990 - 1,100



352

353

AN EDWARDIAN SCOTTISH SILVER ENTRÉE DISH

by Hamilton & Inches, Edinburgh 1902

Waisted rectangular form, with gadroon with centre border, the removable handle with the same border, *length 25cm, weight 53oz.*

£600 - 800
€850 - 1,100



353

354

A PAIR OF VICTORIAN SILVER CANDLESTICKS

by William Hutton & Sons, London 1900

Large spool-shaped capitals with detachable drip-pans, each baluster stem below a leaf embellished flange and terminating in stylised knob, raised on shaped square bases with anthemion embellished corners, loaded, *height 29.5cm. (2)*

£500 - 600
€710 - 850



355

355

TWO SILVER ENTRÉE DISHES AND COVERS

by Walker & Hall, one pair Sheffield 1904, the other, also by Walker & Hall, base Sheffield 1903, cover Chester 1906

Rectangular form with gadroon borders, bayonet fastening covers, length 29cm, weight 121oz.

£1,600 - 1,800

€2,300 - 2,600

356

A VICTORIAN SILVER PEDESTAL FRUIT BOWL

by Walker & Hall, Sheffield 1900

Circular form, with a flaring rim, on a shallow dome foot, the whole profusely embossed and chased with rocaille decoration, height 23cm, weight 39.5oz.

£600 - 800

€850 - 1,100

357

AN EDWARDIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Goldsmiths & Silversmiths Co Ltd, London 1903

Rectangular bellied form, reeded rims, the pots with hinged lids, wood finials and angular wood handles, each monogrammed and raised on four ball feet, height of coffee pot 23cm, length of teapot 29cm, weight 60oz. (4)

£500 - 600

€710 - 850

358 Y Φ

A GEORGE III SILVER EGG CRUET

by George Ashforth & Co, Sheffield 1809, the spoons by Stephen Adams, London 1799

The square frame with a vertical loop handle, on four ball feet, the four egg cups with gadroon rims and gilt inners, with four egg spoons in Old English pattern, height 16.5cm, together with a George III teapot, by Samuel Godbehere, Edward Wigan & James Boulton, London 1809, rectangular form, with bright-cut engraved floral decoration, the finial of carved ivory, on a fixed stand with four ball feet, height 22cm, weight total 40oz. (2)

£600 - 800

€850 - 1,100



356



358

359



359 Y Φ

A SCOTTISH SILVER THREE-PIECE ZODIAC TEA SERVICE

by Alexander, Glasgow 1876

Profusely decorated with decorative bands of foliate and geometric pattern, the central one with embossed signs of the zodiac circling the diameter, with angular handles and cone shape finial, the interior of the sugar and cream with gilt interior, the teapot with ivory insulators, height of teapot 18cm, weight 37.5oz. (3)

£800 - 1,000
€1,100 - 1,400

360

A PAIR OF VICTORIAN SILVER CANDLESTICKS

by James Dixon & Sons Ltd, Sheffield 1896

Corinthian column form, the detachable drip pans with beaded edges, the bases filled, height 21.5cm. (2)

£500 - 600
€710 - 850

361

A COMPOSITE VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

various maker's and dates

Comprising: a teapot, by Thomas Bradbury & Sons, London 1890, of squat circular form with gadroon decoration, a shell, floral and gadroon rim, the spout with embossed decoration and a carved wooden handle and finial, a coffee pot with similar decoration, by Sibray, Hall & Co, Sheffield 1896, and a sugar bowl and cream jug, by Carrington & Co, London 1890, with similar decoration with reeded handles, weight total 63oz. (4)

£500 - 600
€710 - 850

362 Y Φ

A MATCHED COFFEE POT AND TWO TEAPOTS

by John Wranham & William Moulson and William Wranham Williams, London 1836 / 1860

Comprising a coffee pot and two teapots, one larger than the other, circular lobed form, the domed lids with floral sprig finials, the scroll handles with ivory insulators, on four shell and scroll feet, height of coffee pot 23.5cm, weight 69oz. (3)

£800 - 1,200
€1,100 - 1,700

360



361



362





363

363 Y Φ

A GEORGE III SILVER THREE-PIECE TEA SERVICE

by Stephen Adams, London 1809 / 1810

Rectangular form, with bands of gadrooning around the rims and bodies, the silver handle of the teapot with ivory insulators, on four ball feet, length of teapot 29cm, weight 39.5oz. (3)

£500 - 800
€710 - 1,100

364 Y Φ

A GEORGE IV SILVER THREE-PIECE TEA SERVICE

by George Burrows II, London 1824

The teapot with a cast finial in the form of a poppy seed pod and a leaf-capped handle with ivory insulators, all three pieces with gadroon and leaf rims, batwing fluting to the bodies and four rose and lion paw feet, length of teapot 29cm, weight 47oz. (3)

£500 - 700
€710 - 990

365 *

A SILVER GILT SHELL DISH

by Goldsmiths & Silversmiths Company Ltd, London 1910

Shell form with overhanging scroll handle, with a gadroon rim and three dolphin feet, width 17cm, together with a salver, Sheffield 1903, diameter 20cm, and a box, London 1901, height 8.5cm, weight 27oz. (3)

£500 - 700
€710 - 990



365



366

366

A PAIR OF GEORGE II SILVER SAUCEBOATS

by Robert Innes, London 1749

Squat baluster form with wavy rims, leaf-capped flying double scroll handles, on three hoof feet with shell supports, length 19.5cm, weight 20oz. (2)

£700 - 900
€990 - 1,300

367 Y Φ

A VICTORIAN SILVER COFFEE POT AND TEAPOT

by William Hewitt, London 1840

Lobed sides profusely embellished with acanthus leaves, the dome covers with flower and leaf finials, leaf embellished fluted spout and handles, with ivory insulators, on scroll feet, weight 54oz. (2)

£800 - 1,000
€1,100 - 1,400



367



368

368

A CASED VICTORIAN SILVER THREE-PIECE TEA SERVICE

by Josiah Williams & Co, London 1897

Circular form with cast rims, embossed and chased with floral and scroll decoration, the pot with a wooden handle and finial, height of teapot 14cm, together with a further Scottish three-piece tea service, by Henry Tatton, Edinburgh 1920, baluster form on three hoof feet, height of teapot 18cm, weight total 44.5oz. (6)

£500 - 700

€710 - 990

369

AN EDWARDIAN SILVER MOUNTED GLASS CLARET JUG

by James Dixon & Sons, Sheffield 1903

Plain cylindrical collar, hinged dome cover and angular handles, cut glass ovoid shaped body, height 22.5cm.

£500 - 600

€710 - 850

370

A PAIR OF GEORGE II SILVER SAUCEBOATS

by George Smith, London 1759

Squat baluster form, with gadroon rims, cast flying double scroll handles, on three hoof feet with shell supports, length 18.5cm, weight 27oz. (2)

£1,000 - 1,500

€1,400 - 2,100

371

A GEORGE III SILVER CHAMBERSTICK

by Elizabeth Jones, London 1791

Oval form, with a reeded border, the detachable drip pan and snuffer also marked, length 16.5cm, together with a pair of George III silver salts, by Robert & David Hennell, London 1797, oval form on spreading feet, with blue glass liners, length 10.5cm, weight 15oz. (3)

£300 - 400

€430 - 570



369



370



371



372

372

AN 18TH CENTURY IRISH SILVER TEA KETTLE ON AN ENGLISH PROVINCIAL STAND

the kettle by William Johnson, Dublin 1791, the stand by Richard Richardson, Chester circa 1730

The kettle of circular form, the swing handle with scroll arms and a wooden grip, the body chased and embossed with rococo style decoration, the stand with later floral swags, on three shell feet, *height 25cm, weight total 57oz.*

£1,200 - 1,500

€1,700 - 2,100

373

A GEORGE III IRISH SILVER BRANDY PAN

by Robert Williams, Dublin, circa 1800

Plain baluster form with turned wooden handle and a grille over the spout, *height 9cm, length 25cm, weight total 9.5oz.*

374

AN EDWARDIAN IRISH SILVER DISH RING

by Gibson & Co Ltd, Dublin 1908

In the 18th century style, with pierced and chased rural scenes, *diameter 20.5cm, weight 15.5oz.*

£600 - 800

€850 - 1,100



374



375

375

A MID 18TH CENTURY IRISH SILVER CASTER

harp and date letter marks only, Dublin 1745

Conventional baluster form pierced pull-off dome cover with bell shaped finial, initialled P over L, *height 15.5cm, weight 6oz.*

£600 - 700

€850 - 990

376

A PAIR OF GEORGE IV IRISH SILVER SALTS

maker's mark MF, possibly for Michael Flanagan, Dublin 1824

The shell-shaped bodies supported by three cast dolphin feet, *diameter 8.5cm, weight 8.5oz. (2)*

£500 - 600

€710 - 850

There is no record of any maker matching the initials 'MF' in the freemen records of the Dublin Goldsmiths' Company. However, Statute 23 and 24 George III enacted that after 1784 no merchant, manufacturer or dealer in gold or silver should buy or sell without first registering his name with the Dublin Goldsmiths' Company, under penalty of £500. Michael Flanagan, the only 'MF' in this period, registered in 1813.



376

377

A GEORGE III / IV IRISH SILVER COFFEE POT

possibly by Charles Marsh, Dublin, no date letter

Baluster form, the hinged cover with swirl fluting and wrythen finial, the lower body with swirl fluting below an engraved crest to one side, and engraved initials in oval cartouches to the other, raised on a circular foot with similar fluting, later silver loop handle, *height 29cm, weight 26oz.*

£500 - 600

€710 - 850

The crest of JOHNSON of Arbour Hill, Dublin

378

A VICTORIAN SILVER FIGURAL CENTREPIECE

by Barnard & Sons Ltd, London 1871, also stamped 309 and scratched No.6

The scene depicting a young female water carrier in classical dress standing beside a goat beneath a palm tree entwined with grape vines, the palm tree opening to reveal a nozzle, the base with three open panels, the three scroll feet with acanthus leaves topped by trailing vine leaves, *height 52cm, weight 86.5oz.*

£4,000 - 6,000

€5,700 - 8,500



378



379

379

A GEORGE III SILVER SWING-HANDLED BREAD BASKET

by John Younge & Co, Sheffield 1779

Oval form, the cast handle with rosettes and beaded edges, the body pierced with Neo-Classical urns and rosettes linked by swags, on a pierced incurving foot, *length 32cm, weight 21.5oz.*

£1,000 - 1,500

€1,400 - 2,100

380 Y Φ

A VICTORIAN PROVINCIAL SILVER TEAPOT,

by James Barber & William North, York 1840, no town mark

Compressed circular form with moulded girdle, shallow dome cover with flush hinge, disc knob finial, with ivory insulators to finial and loop handle, *weight total 23oz.*

£500 - 600

€710 - 850

381

A VICTORIAN SILVER THREE-PIECE NOVELTY OWL CONDIMENT SET, WITH A MUSTARD POT AND TWO PEPPERS

by George Fox, London 1863

Each modelled as a standing owl with red glass eyes, the mustard with hinged cover, the two pepper pots with pierced pull-off heads, *height of mustard pot 10cm, weight 10oz. (3)*

£2,500 - 3,500

€3,500 - 5,000

End of Sale



380



381



**THE
GENTLEMAN'S
LIBRARY SALE**

Tuesday 9 February 2016
Knightsbridge, London

**A FINELY ENGINEERED 5 1/4
INCH GAUGE CHROMED METAL
MODEL OF 'THE ROYAL SCOT'
£10,000 - £15,000**

ENQUIRIES
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Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	10 OUR LIABILITY
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Furniture & Works of Art

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